

BUSINESS goes on as usual in this Portland, Ore., bank as a Red Cross mobile unit in the lobby collects blood for American's armed forces. There are 34 regional centres and 46 mobile units now in operation under the national programme.



BEFORE she is allowed to donate blood, Mrs. Allen Sears' blood pressure is checked by the mobile unit's staff nurse, Patricia Johnson. Since inauguration of the collection programme in 1943, more than 900,000 pints have been distributed.



Squeezing a piece of wood to facilitate the flow of blood from her arm, Mrs. Sears rests quietly as a pint of the life-giving fluid drains into bottle by the bed.

LIFELINE TO KOREA

A WOUNDED Marine recuperating in a Japanese hospital is alive today because some American donated blood to the Red Cross. It might even have been his own wife, Sgt. Allen Sears was fighting in Korea when a bullet chopped him down. Near the front he was given whole blood that had been rushed by plane from the U. S. and by helicopter to mobile hospitals.

Doris Sears is a civilian nurse in Portland, Ore., who feels that answering the call for blood is the most vital way she can sup-

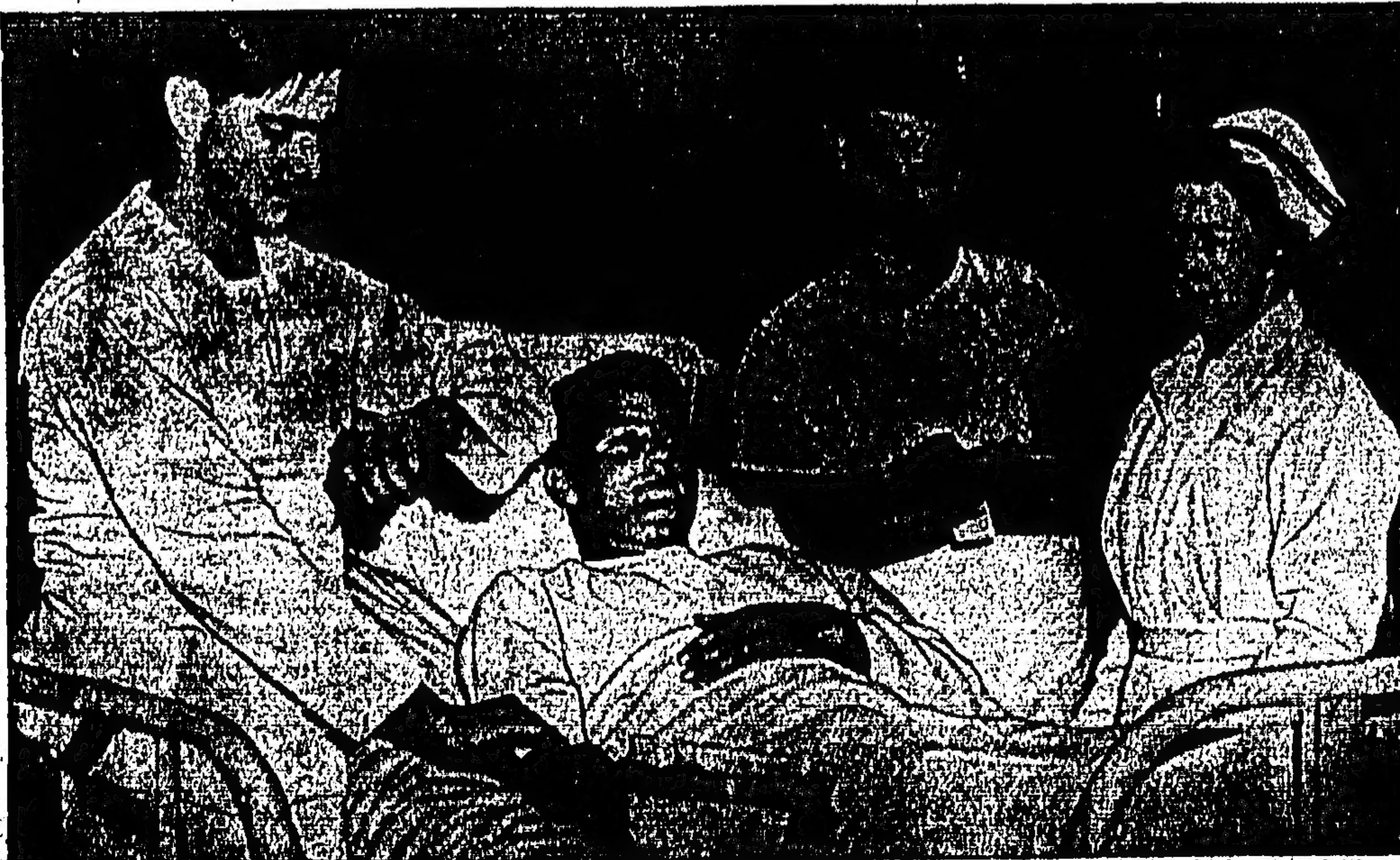
port her fighting husband. She is recruiting other servicemen's wives to give, then give again, of their blood. They are among the many thousands responding to the urgent plea for donors caused by the entrance of Red Chinese troops into the Korean fighting.

Speedy and massive transfusions of whole blood have proven extremely effective in combating shock suffered by the wounded. Often, it is administered under enemy fire.

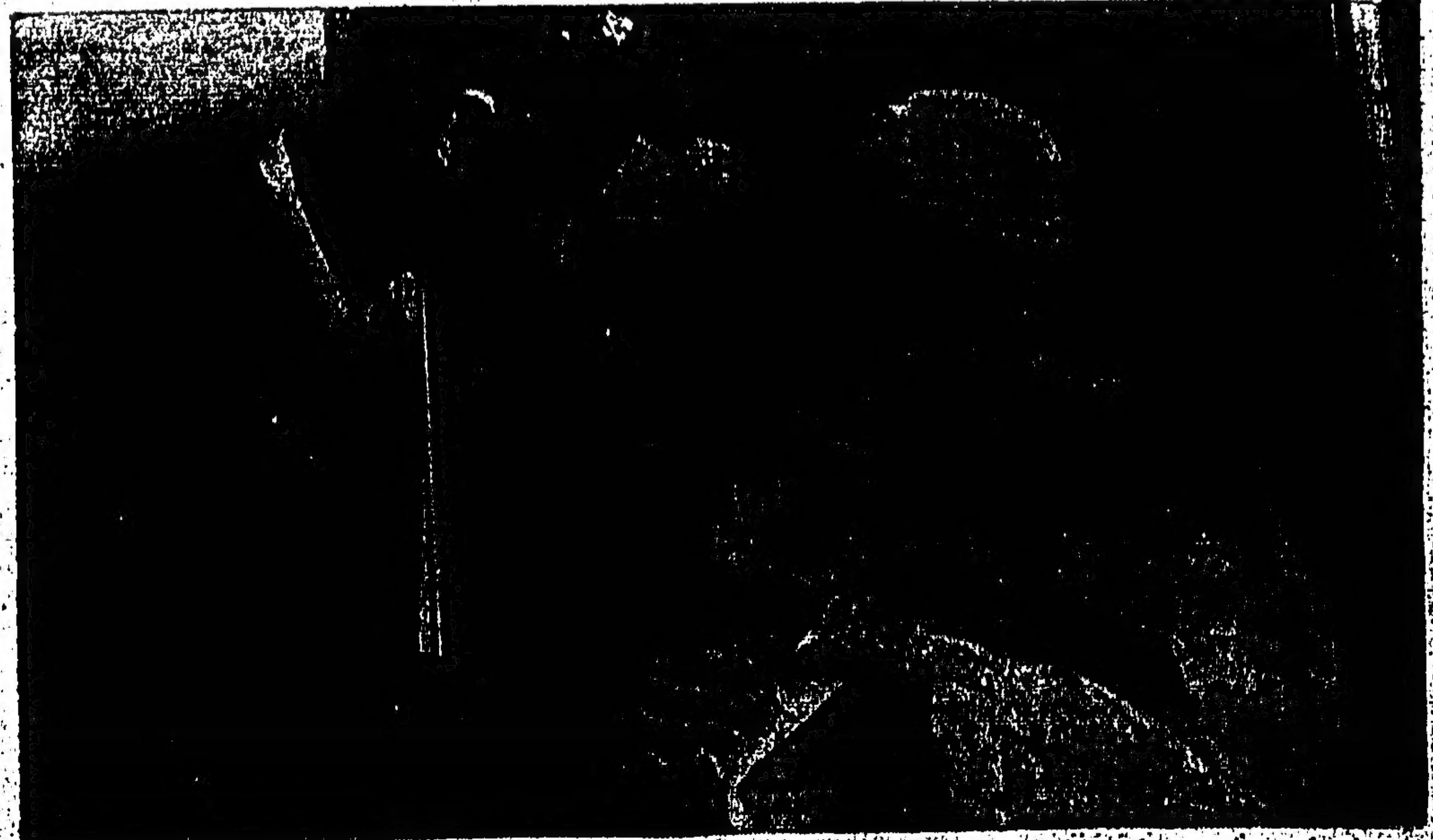
Whole blood has a short life, but its use is giving longer life to America's soldiers.



A FEW HOURS after visiting donor centre, Mrs. Sears watches whole blood being loaded on a plane at airport for shipment to San Francisco. From there it will be flown to Korea.



WOUNDED in Korea, Sgt. Allen Sears convalesces in Yokosuka, Japan, hospital. Blood, plasma and other blood derivatives are credited with having been a major factor in low death rate among servicemen, more than 97% surviving.



RETURNING to work as a nurse in the maternity ward of Emanuel hospital, Mrs. Sears shows a proud father his baby. In spare time, she calls and visits other servicemen's wives, recruiting them in her personal campaign to secure donors.

TALLULAH THE INCREDIBLE

By FREDERICK COOK

NEW YORK. WHO said "Me? I'm as pure as the driven slush?" WHO stopped Dr Kinsey dead in his tracks by agreeing to answer all his questions if he would answer hers?

WHO staggered a fashionable Park Avenue dinner party by retorting loudly when someone said how habit-forming cocaine was: "Nonsense! I've been living on it for years."

WHO—after loving a good punchy cocktail all her life—"went on the wagon" the day of Pearl Harbour and refused to touch a drop until Hitler and Tojo were licked—and kept her word?

Frank . . . ribald

ALONG Broadway, they would have no difficulty in identifying her. It's the woman they wrote the song about, "You call everybody darling," the girl who out-Hollywooded Hollywood more than 20 years ago and turned her back on it, the one and only hoarsely croaking, outrageously frank, florid and unpredictable Tallulah Bankhead, "better known, damming, if you don't mind, as 'The Wham from Alabama,' a study in perpetual motion."

Today Tallulah, at undisciplined thousands a week, is unchallenged mistress of the American airwaves. Always ribald, often risqué, her triumph has surprised many who thought she would prove too strong meat for the unaccustomed audience. This suggestion she takes with mock indignation.

At 40, Tallulah has lost no scrap of her scorpion wit. Certainly there is some justification for her own claim: "I've created more gossip than any woman since Catherine the Great."

Tallulah might, had she chosen, have won fame in a quite different field—as the Lady Astor of the American Congress.

Her father was an MP and Speaker of the Lower House.

Her uncle was the famous Senator Bankhead, who died in 1946.

No name has stood higher in the American Deep South since the Civil War than the one she rescued from Washington, planted firmly in lights on Broadway and spread across page one of every scandal sheet tabloid in America.

To meet Tallulah, one needs all one's mental armour on—and then to be prepared for barbs that will speed unerringly to whatever chinks may be.

In a New York night club Tallulah once heard two dowagers discussing her in a

none too flattering way. "Waiter!" she said in her most formal tones, "please go into the kitchen, procure two saucers of cream—make it sour cream—and place them before those two aged cats over there."

The waiter looked despairingly for help to the head waiter and got no help from that quarter. He carried out the order. The dowagers left in a huff.

'It's real'

THIS sort of incident lends rich flavour to the atmosphere of wild derision and utter confusion in which Tallulah ("The girl with the sleeping-car name") comes to full bloom. She likes nothing better than to be called, as she has been, "the only volcano in the world dressed by Mainbocher."

Tallulah is, to put it mildly, overpowering. Howard Dietz once said of her with an exhausted sigh, "A day away from her is like a month in the country—so restful, and yet so boring."

The most improbable thing about her is her name, and the fact that it is her real one. "I love it myself, darling," she says, "for nobody knows what it is all about. It would be perfect for a barbecue sauce. It sounds like a muzzlin' call to prayer. But it's real, darling, it's real!"

Chain-smoker

TALLULAH is a chain-smoker, chain-drinker, chain-laker. But under the hyperbolic wit and rapid retort lurk furious affections and instant loyalties that make her to a select few—a dependable, unshakable friend on whose word life itself could safely be staked.

She regards Roosevelt as the greatest American who ever lived, rates Truman not far behind. At a 1948 rally (when she worked like a cyclone for Truman at a time when most of his friends had written him off) she wept openly when introduced to him. Still sobbing, she bobbed in a near cunty, seized his hand impulsively and covered it with kisses. Mr. Truman blushed scarlet.

Storm-proof

TRAVELLING by train last autumn between California and New York, Tallulah could not sleep one night for some-thing rattling against her window-pane. A heavy desert thunderstorm was crashing around the mountains.

She opened the window and found an iron object banging against the glass. She could not do it herself, so she called to be attached by a string. She pulled the string as far as it would come, tucked the iron object



TALLULAH

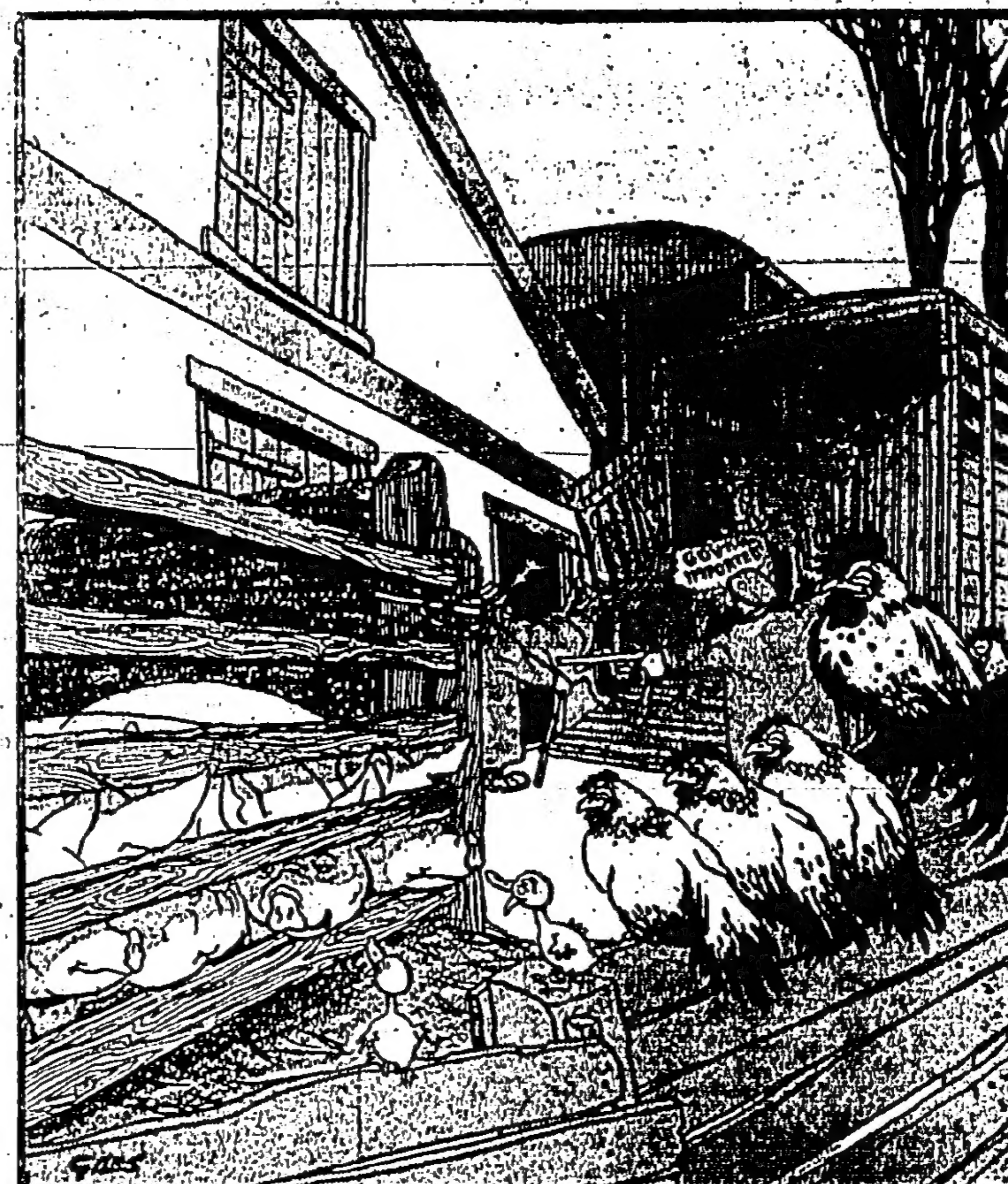
under her pillow, and went off to sleep.

"Lordy, Lordy, Mam," said the horrified Negro porter in the morning. "You've been a-sleepin' all night on the end of the lightning conductor."

The rest of Tallulah's party were not in the least surprised.

"Even forked lightning," they said, "knows better than to tangle with Tallulah."

(World Copyright Reserved—London Express Service)



"They'll smile the other side of their faces when the Government starts importing ostriches." London Express Service

Ex-Chindit Who Leads The Malayan Scouts

By Peter Lovegrove

LIEUT. COL. James Michael Calvert, who became a legendary figure as one of Wingate's brigade commanders in the World War II Burma campaigns and now leads the Malayan Scouts, the Special Air Service unit recently raised for jungle fighting against the Communist terrorists, was nearly rejected by the medical board when he joined the Army in 1932 because of slightly deformed feet. Yet, in three campaigns in Burma, the man whom the Chindits called "Mad Mike," probably marched further, carrying an enormous pack, than anyone in the Army.

The youngest of four brothers, all of whom are regular RE officers, Mike Calvert was only 30 years old when he flew with his glider-borne 77 Brigade in to "Broadway," a landing strip built in a day with axes and bare hands out of a jungle clearing far behind the Japanese lines, to spearhead Wingate's March 1944 expedition.

He had already seen plenty of overseas service and fighting, had proved himself a master of unorthodox tactics with a deep knowledge of military history. He had been in Hongkong in 1938, and was a member of the force defending the British Settlement in the Shanghai incident of the following year.

Back in England at the outbreak of war, he was allowed to join (as a guardsman), a special force raised for a particular operation which never materialised. He rose to the rank of lance-sergeant before falling ill. He reported to his depot when he came out of hospital, but finding that his unit had been disbanded he awarded "L/Sgt. Calvert, Scots Guards" three weeks' leave, signing the leave pass "Capt. Calvert, RE."

After serving in the ill-fated Norway campaign, he was engaged in the training of the first Commandos in Britain, and also instructed Commonwealth troops in Commando tactics in Australia and New Zealand. By the end of 1941 he was in charge of the Jungle Warfare School in Burma, and led a motley collection of troops from various odd employments in the great 1942 retreat. An accomplished swimmer—he represented Cambridge University and the Army in the far East, and once won the race across Hong Kong—he swam the Chindwin River and arrived at the Indian town of Imphal clad only in a pair of shorts.

A year later, he was back in Burma, commanding one of the Chindit columns. In General Wingate's first expedition, and earned the DSO. When crossing the Irrawaddy River, he was attacked by the enemy on the near bank with most of his force engaged there with mortars and machine-guns from a handbank half way across, and drove the Japanese off, but lost more than half his animals, including an elephant which he had enrolled some weeks earlier. He carried on his mission with 30 mules instead of the regulation 60, and at the end of the campaign, wrote a report claiming 30 as the ideal number.

This had been a mere reconnaissance in force; in the 1944 expedition, he and his men were to spend five fighting months harassing the enemy at a vital point. After establishing "Broadway," Calvert marched his men westwards through the mysterious forests beyond the Chindwin and erected the famous "White City" railway block, so named from the many "princesses" hanging from trees outside the perimeter, and successfully resisted all the enemy's frenzied attempts to dislodge him.

"White City" was a very strong position, well dug, with plenty of wire and mines, with air support and strong troops.

to keep plenty of strength outside the perimeter. Furthermore Calvert was connected with the enemy telephone lines and received the daily Japanese situation reports.

The garrison changed from time to time, but South Staffs and Lancashire Fusiliers, Gurkhas and Burma riflemen, Nigerians and Chinese all served there. The latter, who had been in Calvert's Sapper Company in Hongkong in 1936, were intensely loyal, and had made their way across China to India after the fall of Hongkong in 1942.

The Japanese, although they threw in ever stronger forces, only once succeeded in penetrating the perimeter, and were speedily ejected. But Calvert, never one to sit and wait, was not content merely to defend. He launched ferocious sorties which, with punishing air strikes, took a steady toll of the attackers.



"MAD" MIKE

Calvert, always in high spirits and quite indefatigable, used to ride a white horse through the surrounding villages with the object of cheering up the Burmese, and once coolly walked into the railway station of the nearest small town and bought a ticket for Rangoon.

Elephants again joined his war establishment, and he had a highly-organised elephant train to bring in stores which were dropped by mistake in the hills east of the stronghold.

"White City" was never taken, and its defence has been described as the finest feat of arms of the Burma campaign that year. It earned for Calvert a bar to his DSO, and was abandoned in May 1944, when the brigade was sent to support the US General Stilwell's operations against Myitkyna.

Returning once more to the UK late in 1944, Calvert commanded the SAS Brigade in the final phases of the Northwest Europe campaign, but, he claimed, "it was much more comfortable in Burma—after all, the mud was warm out there." He has since served in India, Trieste and Hongkong.

He has been a useful boxer, and represented Cambridge and the Army in the ring. In 1939, he entered for an Army boxing competition as a heavyweight without previous training. To a senior officer who reproached him after his defeat, after a close and bloody battle, he replied: "Sir, I do this for my amusement, not yours."

HERE'S THE LATEST GEN FROM MOSCOW

MOSCOW.

THE new Soviet "Diplomatic Dictionary" is now on sale, summing up in its two volumes, as the Literary Gazette approvingly observes, "the repulsive hypocrisy, monstrous lack of principle, the self-interest and venality peculiar to the Imperialist powers" and "the colossal moral and political authority won by the Soviet Union."

This in general; in particular, the readers' attention is directed to the many articles on American diplomacy, where it can be learned, among other matters how Russia prevented British and French intervention in the American Civil War—and where it can also be learned that General Marshall, then President Truman's representative in China, "personally engaged in organising the murder of many prominent Chinese democrats."

"Books have their own destiny," comments Professor Erulaskinsky, the reviewer, "and this destiny is determined by the role they are called upon to play in the struggle of progressive forces against the forces of reaction."

SCHOOLDAYS

A fifteen-page leading article in the latest Soviet Pedagogy draws a revealing contrast between the Soviet school, where children are taught "the children's way" and the American school, where children are taught "the children's way" and the children's way.

By Cyril Ray

peace, ideas of friendship and brotherhood of peoples, respect for Man and his creative work, and the American, where children are reared and trained as "future murderers and plunderers."

Seven or eight years ago Soviet teachers taught their children "burning hatred for the German fascist monsters." Now the teacher devotes particular attention to exposing the aggressive, expansionist policy of Imperialist countries, especially the USA and Great Britain at all stages.

At the 1950 spring examinations "the pupils intelligently and concretely replied to the question as to why responsibility for unleashing the Second World War lies not only with fascist Germany but also with the reactionary circles of the USA, Britain and France. The schoolchildren realised, as their answers showed, why these reactionary circles hindered the opening of the second front in every way and why, immediately after the end of the Second World War, they embarked on preparations for a new war against the USSR and the people's democracies."

UNDER FIRE

THIS Radio Information Committee of the Council of Ministers of the USSR has been criticised, and its members are under fire. Along with the local

radio committees, it is blamed for neglecting the wishes of the Soviet Union's listeners, who are vitally interested, says the Journal Culture and Life, in "questions of planning, cost accounting and the economic system, acceleration of the turnover of working capital, nationalisation of production, mechanisation, labour productivity and reducing costs of output."

And what does the Radio Information Committee do for them? "It transmits, for preference, petty news items . . . bits and pieces, and superficial items of information." Not one lecture on the political economy of socialism!

The gramophone industry also, like the radio, "fails to satisfy the rich variety of ideological and artistic interests of the Soviet people," and for this both the Radio Information Committee and the Ministry of Trade are blamed.

None of the promised recordings of Glinka's "Ruslan and Ludmilla" or of "Prince Igor" has appeared; none of the Rachmaninov renderings of Beethoven and others. Of 10 Chappellin records only six are available, and these in limited numbers. But two million "Light Entertainment" records were published in the first three months alone of 1950—more records of one music-hall song, "Lastochka" ("Little Blue Bird"), than of all the opera records put together.

NO COMMENT!

Now it's yachting. It has been established that, as Peter the Great organised the world's first society of yachtsmen in 1718, whereas England's first official yacht club was not founded until 1820, Russia may have been the first to be interested in yachting.

SHOWING TO-DAY QUEEN'S ALHAMBRA AT 2.30, 5.15, 7.20 & 9.30 P.M.

"Wonderful" "Exciting" "Original" "Rare"

M-O-M presents

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Jean HAGEN-James WHITMORE

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5 SHOWS TO-MORROW

Extra Performance "THE ASPHALT JUNGLE"

QUEEN'S ALHAMBRA

AT 11.30 A.M. — Added Special Short On BADMINTON

AT 12 NOON

ROXY BROADWAY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

HAIL, HAIL, THE BOLDEST PIRATE GANG IS ALL HERE!

DOUBLE CROSSBONES

Starring DONALD O'CONNOR-HELENA CARTER

WILL CEEB-JOHN EMERY-BOPE EMERSON

Story and Screenplay by OSCAR BROOKE - Directed by CHARLES T. BARTON - Produced by LEONARD GOLDBLUM

ROXY ADDED LATEST FOX MOVIE NEWS:

1. PRESS PHOTOS CHOOSE QUEEN.

2. FASHIONS FOR THE BEACH.

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Green Peas 10 oz Carton \$2.25

Roast Chicken 10 oz Carton \$2.25

Fresh Hens per lb. \$1.50



LT-COL F. T. Waller, commanding the Salvation Army in Hongkong, speaking at the opening last Saturday of the Army's new permanent headquarters in the Colony. (Staff Photographer)



A happy bridal group outside St Teresa's Church last Saturday after the wedding of Miss Branda May Barker to Lieut John David Tookey. (China Fleet Club Studio)



ALUMNI and students of the Far East Flying Training School held a dinner dance at the Peninsula Hotel last week. Pictures of two parties appear above. At head of table in upper picture is Mr W. F. Dudman, manager of the School. (Staff Photographer)



MR Wilfred Mulcahy, Principal of King George V School, and his bride, formerly Miss Marjorie Grace McNeil. They were married at the Union Church last Saturday. (Staff Photographer)



MEMBERS of the Kowloon Cricket Club entertained the Services at an Easter party recently. This group photograph was taken of those who attended. (Staff Photographer)



MR H. T. Liang's pony, Vagabond King, being led in after winning the Easter Handicap at Happy Valley on Monday. The jockey is Mr K. F. Chiu. (Golden Studio)

Next Thursday —

a new collection

of **Cashmeres**

by **Lyle & Scot**

Vaquerette

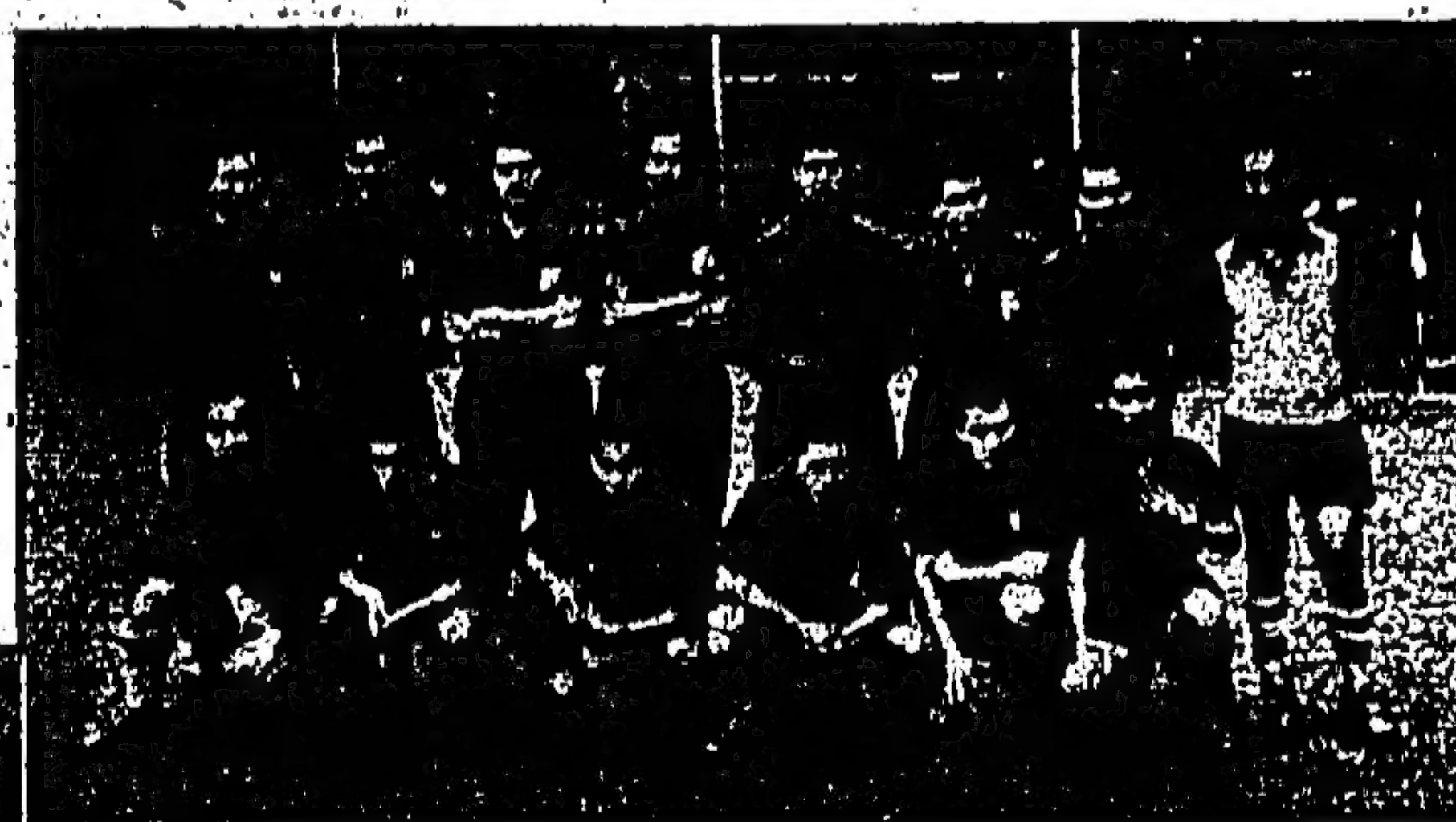
Gloucester Bldg., 16A Des Voeux Rd.

ABOVE left: Mr Edward Stanley Brooks and Miss Minnie Rankin McLean photographed with their attendants after their wedding at the Union Church on Monday. (Staff Photographer)

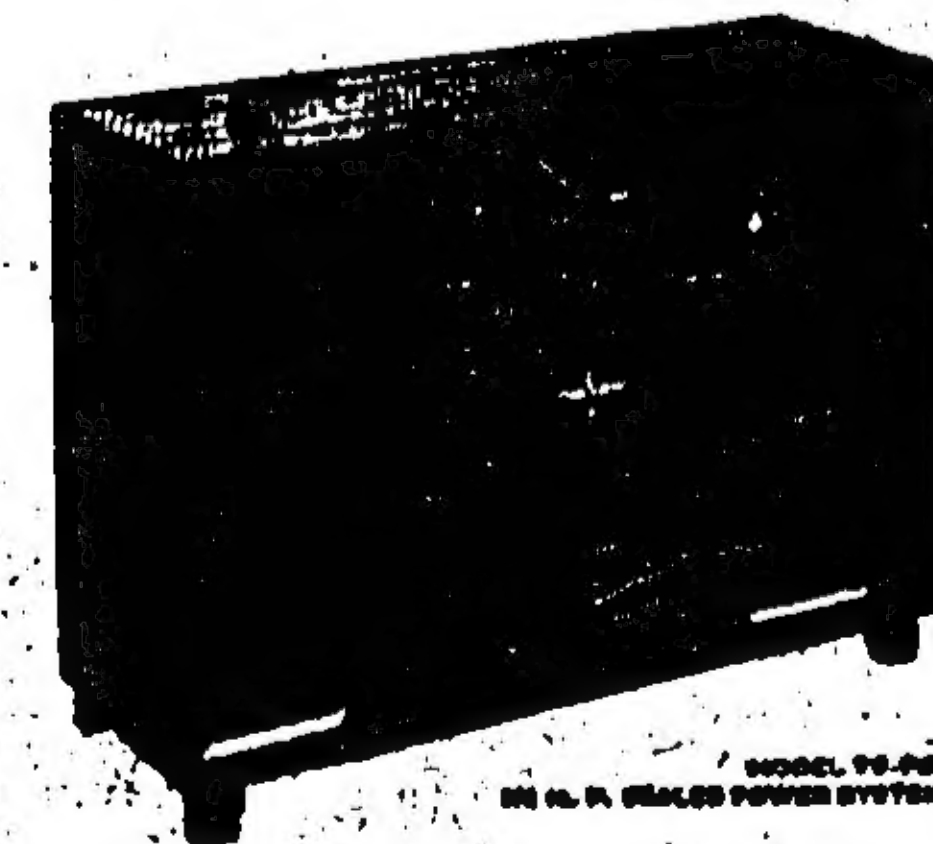
PICTURES taken during the visit to Hongkong of the Macao Interport football team during the Easter holidays. On the right, the visitors are shown before the Interport match. Below that, His Excellency the Governor is seen shaking hands with the Hongkong team. Below: Captain Augusto Remoglio, manager of the Macao team, snapped at the interport dinner. (Staff Photographer)



AT St John's Cathedral last Saturday: picture taken after the wedding of Mr Harold Brewin Cheney and Miss Kathrine Valerie Niebet. (Staff Photographer)



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A CHEERFUL RANGE OF
"VAN HEUSEN"
LINEN SHIRTS
IN THE WEST WINDOW.

and chokers to match

THE WORLD FAMOUS

HERMES
Baby

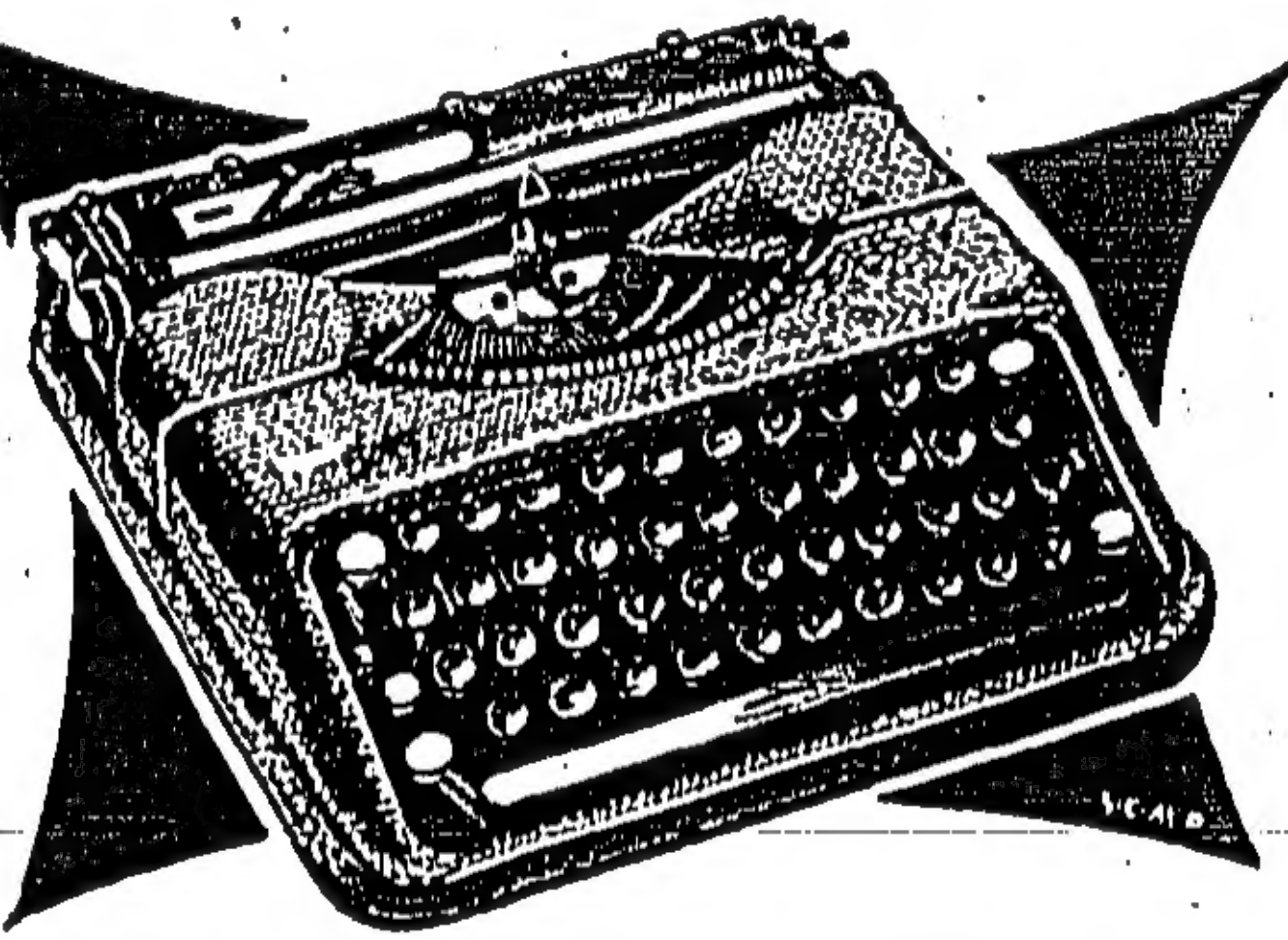
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67, QUEEN'S ROAD, CENTRAL, HONG KONG.

Pretty
Protection



Gay and practical.

By VERA WINSTON

APRONS that have ventured out of the kitchen to find themselves at home in the living room, are definitely part of the smart accessory picture. The first sketch is of an apron of pale green organdy, the highlight of which is a broad band of eyelet embroidery dyed to match, and concealing capacious pockets. Good coverage is another pleasing feature. Frivolity rather than protection is the keynote of the other apron. It is fashioned of white taffeta overlaid in gray. There are grey taffeta sections applied at the hem and for the sash, and in addition bright red, green and purple sequins are scattered on the sash and hem.

**It's A
Three-In-One
Dress**

By NANCY BAUME.

There's one remark that tall, brown-haired Joan Ellacott hears many times:
"How wonderful it must be to design clothes for film stars..."
Joan told me this with a smile as we chatted in the wardrobe room at Netfield Studios, near Walton-on-Thames, England.
Wonderful? Of course, it very definitely has its glamorous side, said Joan. "But if the folk who envy me could only hear of some of the things I get asked to do! A pretty good case in point, I imagine, is the 'Pop-pop' dress."
"It would have shaken most designers quite severely," she told me, "if they had just a week-end's notice to produce a morning dress that could be transformed in a flash to a cocktail frock, then an evening gown..."
"It shook me, too!" Joan added.

THE SECRET

Diminutive Petula Clark demonstrates its chameleon-like qualities in her latest film, "Madame Louise".
The secret? It's all done with "poppers" - large press-studs ingeniously concealed by means of embroidered scrolls and sequins.

Stage One is a demure little morning frock in dark blue, with crisp white pipings and a full skirt.

Stage Two: "Pop-pop-pop-pop!" the sleeves pop off; the collar pops off, and, lo! The morning frock becomes a dainty cocktail frock, sleeveless and with an embroidered collar of gleaming blue-red shot pail which folds back over the shoulders like a petal.

After this edition, has been fully admired we're ready for another series of rapid "pops" rather like subdued machine-gun fire.

Stage Three: We discover that the cocktail petal collar has popped away, revealing a glittering strapless gown. A weighted underskirt has popped down to floor length on a net basque. An evening gown that's ready to face the brightest lights.

There is a fourth stage, but Joan assures me that it needn't happen; it only does so for the purposes of the film story. Just another pop or two and the entire creation falls off, round your ankles!

GRAND FINALE

The frock was an immense success on the set. So efficiently did it work, indeed, that the director thought a grand finale to the film would be an "entire fashion show of 'pop-pop' dresses" in various styles and fabrics.

Joan remarked: "When you first start designing clothes for the floor, you run up against a lot of unexpected snags. I had to learn through trial and error that fabrics and colours can look alarmingly different on the screen."

WEEK-END WOMANSENSE

IT TOOK TWO YEARS TO DESIGN THIS DRESS

By Dorothy Barkley

LONDON. LONDON'S Big Ten dress designers were in the news again when, at the Queen's request, they showed a representative collection of their spring fashions. Each designer had selected six of his favourite models, and these were displayed by 40 mannequins at the London home of Viscountess Rothermere, president of the Incorporated Society of London Fashion Designers. To the designers and mannequins this was not just another show, for the audience were the Queen and Princess Margaret, who both take considerable interest in current fashions.

Featured prominently in the show, which concluded with five magnificent crinolines by Norman Hartnell, the Queen's own designer, were evening dresses. One of the models for evening was the gown by Michael Sherard illustrated here. It is in camellia red lace, with

flowers and a tulle stole of lilac. With the dress, the mannequin wears six rows of pearls.

Evening dresses this season are in general full, billowing and glamorous—the antithesis of the simple, straight and narrow silhouette of day clothes. Materials are tulle, brocade, jersey and cotton, in soft pastel shades. Dresses in organdie and broderie anglaise—dazzling in pure white—are offset by narrow black patent leather belts.

Excitement centres at the moment on debutante presentations, cocktail parties, and coming-out balls. Every designer calls at least one dress in his collection a "debutante dance frock." An example is the one illustrated here by Victor Stiebel at Jacquard. It is delightfully young and not ultra-sophisticated. In shadowy white organdie, it is embroidered all over in navy blue. The billowing skirt falls in tiers over a hooped petticoat to immense fullness at the hem. Two roses—one yellow, one red—are held at the waist by a narrow, navy blue, patent leather belt. Incidentally, the model photographed in this dress is herself "coming out" this year. She is the beautiful Sally Fairchild.



This is one of the lovely creations which was seen by the Queen during her recent visit to Warwick House, St. James's, to view some of the export models from the collection of the famous London Fashion Designers. Beautiful Warwick House, home of Lord and Lady Rothermere makes an appropriate setting for the models. Top mannequin Barbara Goalen models this Michael Sherard gown. It is a camellia-red lace crinoline with a lilac tulle scarf. With the dress the mannequin wears six rows of pearls.

Much respected and admired for his dream ball-gowns, designer Arthur Banks has been showing his mid-season collection. Every one of his designs was greeted enthusiastically, in particular his white organdie dress with large pockets on the skirt, and his more formal dress in pink brocade with halter neck and trumpet skirt. He is, by the way, one of the chief exponents of the trumpet line—and does it beautifully in pink, gold or mauve brocades, with flounces of tulle.

This season he has introduced something even more appealing than his creations. In organdie, he has used a material that is 50 percent nylon and 50 percent rayon, and this has taken two years to perfect. In appearance it is like gossamer, to touch, it is unbearably soft and silky-like. And it has one undisputed advantage over pure nylon: it does not fray at the seams. He showed several dresses in this material in his favourite new colour, which he calls "drake's neck blue"—a delicate mixture of blue and green. Other materials were shown with this colour, notably tulle and taffeta. His nylon ball dresses are a success too. Few designers have used

nylon to create what Arthur Banks calls his "glamour dresses".

His suits for daywear, immaculate and tailored, are in such materials as barthele, hopsack and worsted woolen. He uses a very coarse hopsack—a material that resists creasing amazingly well—for a neat suit. The worsted on another suit had a rainbow effect: blue and pink shot with yellow. A man's plaid stripe suit in navy blue and white was used to make a very smartly tailored suit.

The dress and jacket ensemble is as popular this spring as the suit. Arthur Banks' favourite ensemble is a grosgrain jacket worn over a wool dress—in soft grey, perhaps, or navy blue. An unusual design was seen on a dress in a dupion material. This was in red, brown, and green, on a white background, and was not printed, as is customary, but woven into the material.

Arthur Banks' distinctive feeling for colour expresses itself emphatically in his green scarves worn with black tailored suits, mauve gloves with lime green barthele suits, and brilliant flashes of scarlet on the pockets of a navy suit.



A flounced debutante dance frock in shadowy white organdie, embroidered all over navy blue. The billowy skirt falls in tiers over a hooped petticoat to immense fullness at the hem. Two roses, one yellow, one red are held at the waist by a narrow blue patent leather belt. By Victor Stiebel at Jacquard.

EILEEN ASCROFT'S talking point

Should the law make husbands share their income?

"YES," says Lady Helen Nutting, ex-chairman of the Married Women's Association. "Women are not money-grubbers, but a fair monetary arrangement would make for greater peace in the home and in the world."
"YES," declares Dr. Edith Summerskill, Minister of National Insurance. "The average wife works unlimited

hours at arduous work, which outside the home commands a fair price. It is in the real interest of the home that she should be fairly treated."

"NO," votes Mr. G. F. Tolfer, J.P. "As 90 percent of homes are happy, why do we need legislation for the other 10 percent?"

**AND THESE 500 GIRLS HAVE
FIRST TO FIND THEIR HUSBANDS**

**Debutantes
of 1951**

Crinolines and long-bob hair styles are
the choice... and their parents say.

"Oh, the bills!"

500 debutantes made the first postwar curtsies at their presentation party before the King and Queen.

For these 1951 debutantes, most of them at the magical age of 17-21, it will be the start of their coming-out season, a few glorious months of fun and parties before they settle down to earning their livings.

Headache for their parents, is the cost of ball gowns and coming-out parties. Many are digging into capital to give their daughters a taste of the gaiety they know when they were young.

THE FROCKS

PARTY frocks, new hair styles, and lipstick were the chief topics at the lunch and tea gatherings.

Dutch couturier Herbert Siden made many crinoline ball gowns with interchangeable tops over one tulle foundation.

Joy Ricardo also made crinolines for the ball. For Gina Ross a full white tulle skirt, with white and silver brocade pointed bodice worked into a suit at the back.

The Hon. Jane Montague, dark-haired and brown-eyed, chose her presentation dress from Worth. In blue and black star grosgrain, it was trimmed with black faille.

Jean Hill, grand-daughter of the Earl of Cromer, had a frock of peacock and white spot sash, which she wore under a coat of fine grey wool.

Perine Courtault wore a dress of steel-blue lace from Victor Stiebel.

CUTTING BILLS

ONE of the most discussed social events is a party on April 4 at the Berkeley where 200 carefully chosen girls, with their mothers or chaperones, will have the chance of seeing the best debutante frocks that London and Paris can offer.

French houses are sending models, which will be worn by several of last year's debutantes. 1951 debutante mannequins will be golden-haired Susan Egan, blue-eyed with a kittenish charm.

Apart from their ball gowns and presentation dresses, the girls are not spending a lot on clothes. The younger set departments of the West End stores are busy, but many girls are patronising their own little dressmakers and economising by washing and setting their own hair.

The long, loose, curling bob is still first favourite hair style, but no longer sweeping the shoulders. Few of the girls have yet become hat-conscious; they prefer bare heads or "bobanics." Belinda Corydon wore one of these in green velvet to match her dress at a debutante tea recently.

Conspicuously absent this year is any expensive jewellery. A simple row of pearls is the most ambitious ornament, though a few heirlooms may come out of the banks for the Pied Piper's Ball.

SLIM JIMS

CURRENT slimming craze raises an awkward problem: how to cut out alcohol and still join one's friends in a drink.

Definitely stopping a mineral water at a party, I decided to take my problem to my favourite barman. "Never thought of it," he said, but after several hours of experiment Slim Jims and Slim Jams were born. For the benefit of the many waitressing rednecks—and the very young who don't want to start the cocktail habit yet—here are Eddie Clarke's special cocktails:

SLIM JANE. 1/2 fresh orange juice, 1/4 tomato juice, dash of angostura and shake well with ice.

SLIM JIM. 1/2 fresh grapefruit juice, 1/4 tomato juice, dash of angostura and shake in ice. (P.S.: If your conscience prunes up even a dash of angostura, just leave it out!)

**Spoiled By
Being A "Jungle
Princess"**

After two months as a "jungle princess," Micheline Prelle is having a difficult time adjusting herself anew to the hardships of city life.

Only woman in the 20th Century-Fox troupe sent to far-off Luzon Island for "American Guerilla in the Philippines," in which she teamed with Tyrone Power, the French film actress found herself being treated in royal style.

"Every woman, even if she is a career girl, is flattered by attention," says the Gallic charmer, "but few are ever in a position where, being the only member of their sex anywhere around, they are literally overwhelmed with solicitude."

Most of the exciting photography was shot on locations deep in the heart of the jungle fastness that constitutes a large part of the interior of the tropical Archipelago. Some of the sites were so remote that natives reported she was the first white woman ever to penetrate into the areas.

Miss Prelle, seen as an underground worker aiding American guerillas, discovered that it was impossible for her to undertake even the simplest chore since wherever she turned it seemed that there was someone from the company on hand gallantly offering to do it for her.

"Why, I couldn't even hang out my own wash," she reports, explaining that she is now going to be completely spoiled. "No real jungle princess ever had it any better."

PRACTICAL HOMECRAFT

by SUSAN DEACON
THE hat
(Pretty and practical)
the hair style
(Soft and flattering)



CHIGNETTE.....a row of false curls
 easily fixed.



PILLBOX.....grey chip straw.....
 slightly forward.

WHY not a lovely new hair style for the new season?

The Petit Pageboy.....the Chignon and Chatelaine....or the Chignette? EXOTIC NAMES for the new simple hair styles just seen in London.

I choose the Chignette as The Style of the Season.

A Chignette is a row of false curls easily fixed in the nape of the neck.

I like it because:
 (a) It is soft and flattering,
 (b) It hides the in-between growing stage so many women are going through at the moment,
 (c) It looks nice with the new forward movement hair.

These new softer styles are a change from the flat straight masculine suits. The CENTRE PARTING is again fashionable—braids are being worn.

And the PETIT PAGEBOY? This is a new version of an old fashion. The hair is cut quite short and turns under into a short easy-to-keep tidy style.

THE CHIGNON (so popular in Paris) is worn decorated with a three-chain Chatelaine—the sort normally worn on the lapel.

And The Hat to wear with The Hair Style?

I saw YELLOW PILLBOXES trimmed with cowslips, enormous black straw cartwheels with scalloped brims, straw berets and hats with wide-mesh visor veils.

But I choose the grey chip straw pillbox seen in this picture. Tailored, worn slightly forward, this is a practical as well as a pretty hat. It can be worn with many hair styles, and with either a suit or a print dress.

subject in the home, barely to be mentioned, a flashback to Our First Quarrel?

WHAT DO The Men do when they have a night off?

They meet So-and-So who has just come home from India. Perhaps a regimental reunion, a game of darts, or a visit to the club.

In short, a night off is refreshing and harmless. Why not let The Men have it? I would like to hear your views.

My Jury

Most of many letters about the "L4 Plan For Food,"

The Contented Housewife!

I found no fault with the menu. They wondered how Mrs Andrews did it on L4. The critics said: "WHY NO SOUP?"

Mrs Hector McNeil, wife of the Secretary of State for Scotland, writes:

Your wise housewife is very good indeed, but—as a Scotswoman—I would like to ask, don't these sassenachs ever make soup?

They don't need bones to make soup, so don't give me the bit about no bones.

Bacon rinds are excellent for lentil soup; onion soup and potato soup can be made without stock, etc. No one single plate of soup in the whole week's menu!

The Men

WHY are The Men frightened when asked: "Does your wife allow you to take a night off?"

I put the question to 20 men—stockbrokers, actors, authors, bank clerks. To a man, The Men were silent.

They were talkative on any other subject, touching helpfully about other men who would give their views (but didn't), and all of them were afraid.

AFRAID OF WHAT? Afraid their wives might also ask for a night off? Afraid their wives might disagree with their views? Afraid of neighbourly little-tattle?

ISN'T THE ANSWER that the night off is a delicate

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400,000 Women Planned This Ideal Home

LONDON. OF all annual exhibitions, London's Ideal Home exhibition provides the most complete guide to home-builders. Whether you are planning a brand new home, or merely looking for something to improve the old one—maybe only an electric cooker, a tin opener or a fancy lampshade—here is the place to find it, in its latest, most efficient form.

Noah's Ark

It is all very reminiscent of Noah's Ark, except that there are more than two of everything. Every existing product seems to be represented, no matter its species, category, size, shape or form. And, by some miracle of organisation, which can only be described as olympian, everything has found its way to its own particular stand in this vast home of circuses and exhibitions—Olympia.

The first impression on entering the Grand Hall—the largest

of the three main halls—is one of grandeur and splendour. A wide red carpet extends down the centre aisle into the middle distance and, on proceeding down this, one looked not at the furniture displays on either side, but rather at the ceiling decoration. Ten crystal chandeliers, magnificent with 50 lamps apiece, are suspended from the ceiling, and rich draping in red fabric festoons from the ceiling on either side. This also leads to the "Crystal Palace"—a memento of the 1851 Exhibition.

The second impression of this hall—and indeed of any part of the exhibition—is the "glorious technicolour": rich reds, yellows, oranges and greens mingle together like a pattern in a kaleidoscope.

Third Impression

The third impression is noise: through a microphone somewhere the scherzo from Mendelssohn's Midsummer Night's Dream music, alternating with Sousa marches, is issued forth during the exhibition; from one corner there comes the noise of machinery—a demonstration of how sugar is packed; from another part an urgent, incessant whistling noise. On investigation, the latter comes from the "theatre of pressure cooking." Triumph of the exhibition is surely the village of ideal homes. There are six houses altogether; one designed by the Women's Institutes, the other five by writers on the staff of the "Daily Mail" which sponsored the exhibition. Among them are a chalet, a bungalow and three two-storey houses.

We have certainly travelled a long way since the days when Burns could describe the ideal

home as "his wee bit ingle blinking bonnie." The latest type gas stove and refrigerator, and streamlined fittings in the kitchen and bathroom are not sufficient. To be completely up-to-the-minute, the modern house must now have its own burglar alarm system, with signals direct to Scotland Yard.

Ideal House

Most successful of the houses is that planned by the Women's Institutes whose 400,000 members have pooled ideas. Their house suggests a paradise for mothers—low handrails for children in the staircase, and a gate at the top; a place for the pram with a straight run-in from the door; toy cupboard under the window-seat; and there's a swivelling spotlight over the cooking range.

The houses, the furniture, the garden implements, the household equipment, and the toys are on view on the ground floor, while the second floor displays all the innumerable "side-shows."

Every known food product seems to be on display: rows and rows of tins, bottles, jars, cartons. On one stand, bottles of fruit squash are riding on a roundabout; on another, a bread manufacturer is demonstrating how bread and rolls are made, and selling them the moment they come out of the oven. The cosmetic section, with the make-up "for the stars and you" being demonstrated on live models—or yourself. There is the "beauty light," a compact which has room fans, powder, lipstick, cigarettes, mirror, front-door key, and also a torch battery and bulb so that you can make-up in the dark.

"La-Zi-Li"

Then there is the travel and holiday section, where one is transported (mentally) to a sunny palm-shaded beach by the sight of "rocking hammocks," shown in action by elegant, sun-tanned models. The hammocks are something like deckchairs—that is they rest on the ground and are not suspended between the two nearest trees. They have a metal frame, which, being slightly rounded, enables them to be rocked. They are called the "La-Zi-Li."

The "Gardens of Music" are the most charming and relaxing part of the whole exhibition. Seventeen landscaped gardeners are represented in it, and seventeen gardens have been planned complete with rockeries, waterfalls, pools and summer houses. It seems that every spring flower is there: azaleas, roses, rhododendrons, and every variety of shrub. The ceiling is draped with blue cloth which gives an effect of sunlight. Visitors feel thoroughly at home here and are seated picnicking.

Irene Dunne's Special Spoon Bread

To two cups boiling water salted with one teaspoon salt add two cups yellow corn meal and cook to a stiff mush. Add two eggs well beaten together, two teaspoons baking powder, two tablespoons melted butter, and one-half cup milk. Beat altogether most thoroughly. Place in well-buttered and heated baking dish and bake in moderate oven for thirty-five minutes. Serve from baking dish with spoon.

Avoid These Beauty Grievs

By HELEN FOLLETT

NERVOUS, highly strung women are likely to do facial movements. They will pay a high price for these indulgences, because eventually wrinkles will form. To express surprise they lift their eyebrows. The flesh of the forehead folds into horizontal lines running from one temple to the other. Let them keep up that practice and lines will be there for keeps.

Expressing irritation, they pull their eyebrows together. Two up-rights form between them, horrid little frowns that get more pronounced with the years. It seems a pity to be mean to oneself. Enough heavy griefs appear that cannot be prevented without creating them.

Complexion Crinkles

If you see signs of complexion crinkles, buy a jar of heavy massage cream, apply it every night with correct movements. Massage can be of benefit, as any beautician will tell you. Iron the incipient furrows as you would press out creases in a fabric, keeping your fingers molten with the cream. Rub furrows crosswise. Pick them up, finger at top, thumb below, do upward pressure with the thumb. This movement will lift the flesh out of the groove.

If little tracks are lining the forehead, do rotary movements from one side to the other, holding the flesh smooth with the fingers of the other hand while you do so.

Around the Eyes

Sometimes the first little pleats appear around the eyes. They are bound to come if you have the habit of squinting or if you are in need of glasses.

You can iron them out, if they are not too deep, by encircling the eye with a creamed finger, starting at the inner corner of the upper lid, coming back to starting point.

While the cream remains on, go over the entire facial area with an ice cube wrapped in gauze. This treatment makes the flesh firm.

Your Sewing Scrapbook

Child's Jumper and Blouse—In Jersey, Striped and Plain



back piece, folds together, and cut out back same as front except for neckline. Curve back neck down 1/2".

Cut back fold from neckline down 3" or 4" for neck closing. From scraps, cut pockets for jumper. The pockets can be pieced if necessary.

French-seam shoulders and underarms. Turn 1/2" hem in bottom edge. Bind or face neck, back opening, and bottom of sleeves. Tuck a ribbon bow at front neckline.

Centre of Fold

Jumper: J is at centre of fold. Chalk a line straight by from fold, 1/4 breast plus 2" for K. Through K, chalk a line straight across from edge to edge.

L and M are 1/4 neck plus 1/2" to left and right of J. N is 1" to right of J. O is width of shoulder from M. P and Q are 1/4 armhole and neck curves.

Cut bodice off along line K. Cut out neck and armholes. Cut two 1" binding strips (R) from skirt piece.

French-seam skirt and underarms of bodice. Gather top of skirt to fit bottom of bodice. Put on bodice.

Tape Around Waistline

Tie a tape around waistline. Pin skirt along this line, matching skirt seam to left underarm seam.

Make a pocket on left side if jumper is fitted at waistline. Mark skirt length. Remove garment.

Stitch waistline. Trim seam to 1/4". Turn seam up on wrong side and topstitch from right side. Bind neck and armholes. Turn and stitch bottom hem. Turn and stitch hem in pockets and stitch pockets to jumper.

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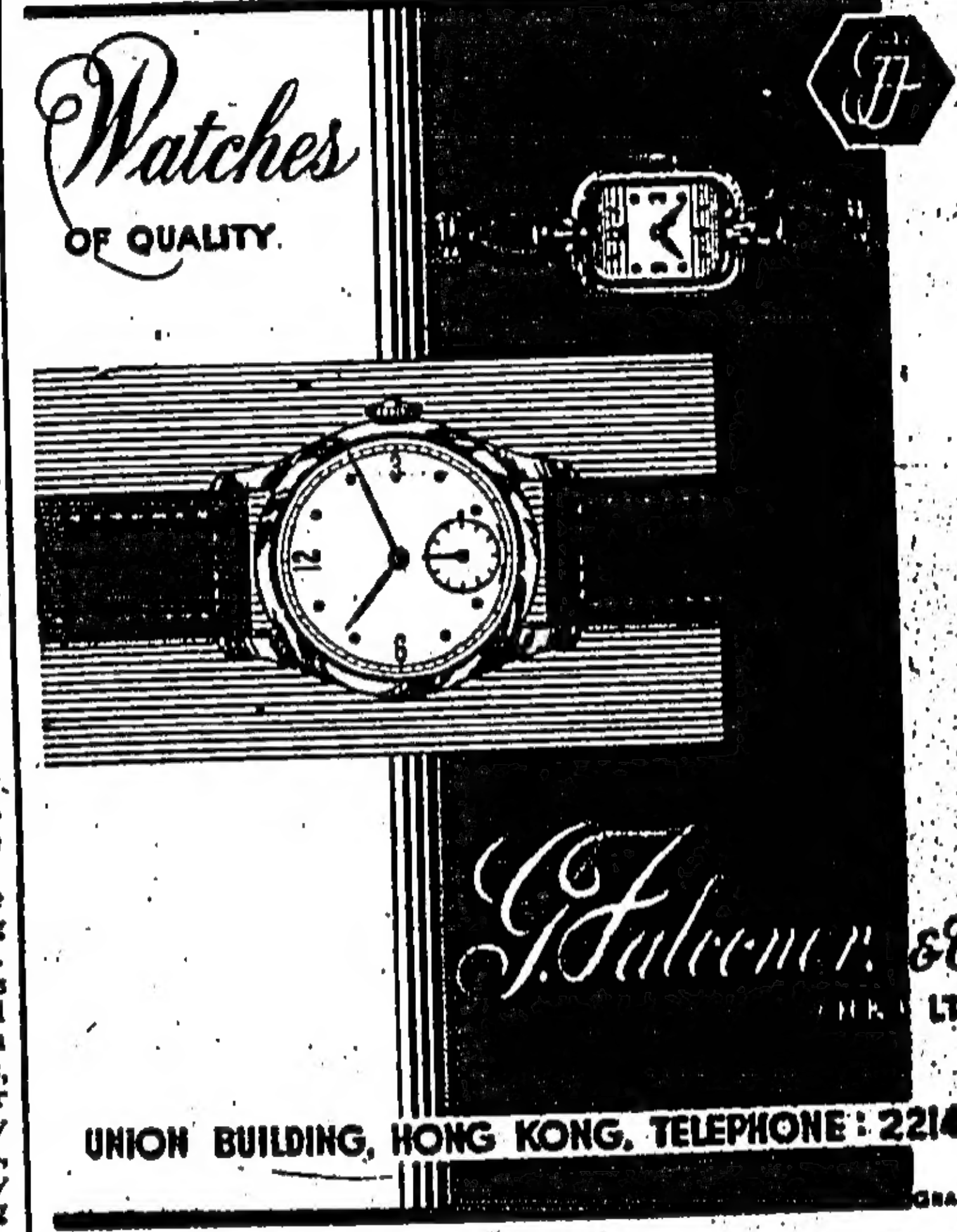
SWALLOW

SELF POPLIN FULL OR HALF LINED

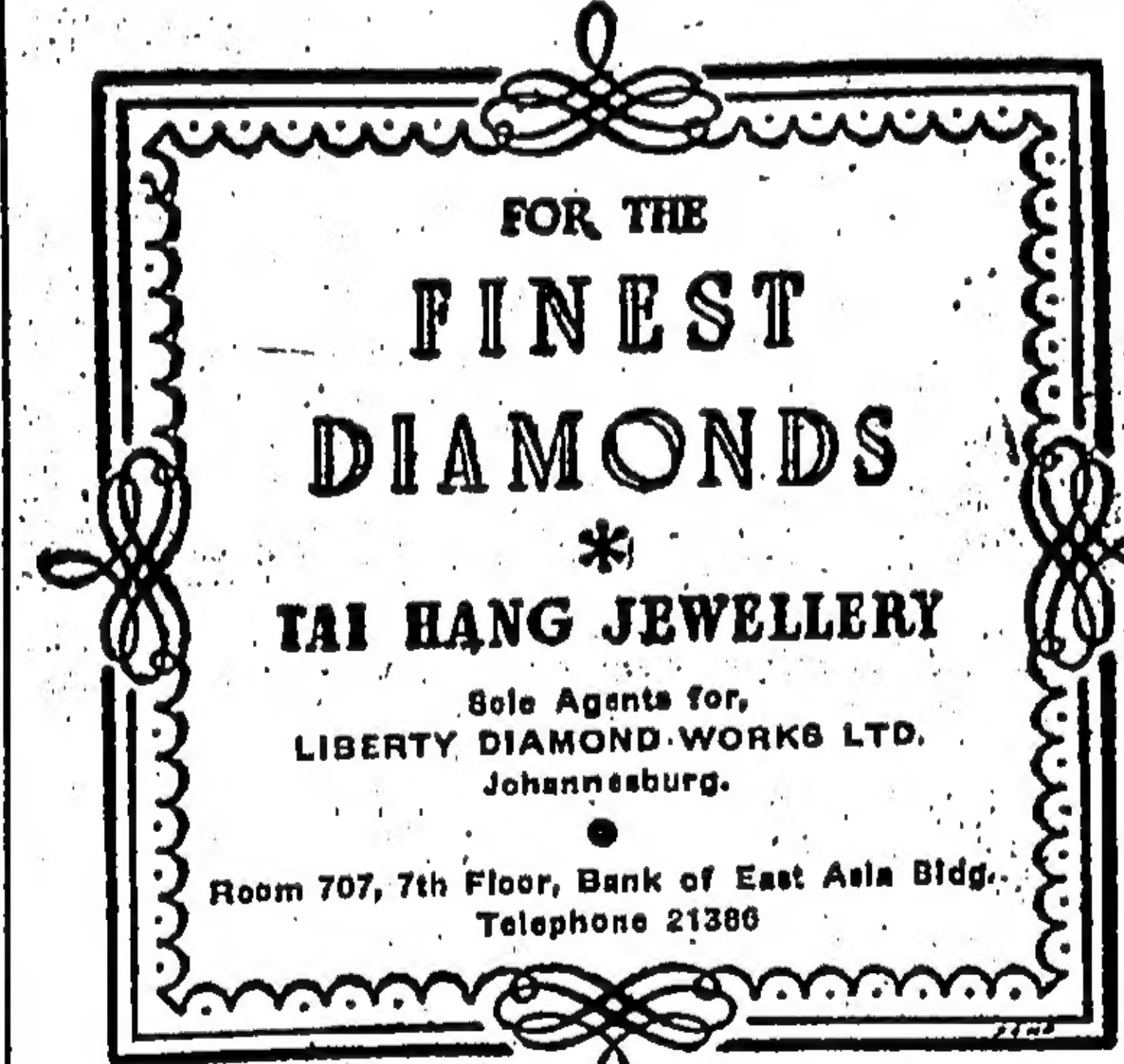
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RUMMAGE SALE

TUESDAY, 3RD APRIL 8.30 A.M. — 5.30 P.M.

PUBLIC RELATIONS OFFICE, STATUE SQUARE.

(opposite Hongkong & Shanghai Bank)

Gifts for the Sale will be welcomed.

Telephone 28663 or 30244

and they will be collected.

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post, South China Sunday, Post-Herald, China Mail and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED



WHAT SHALL I DO FOR SOMETHING SPECIAL WITH THIS TIN OF APPLE PUDDING?

HERE'S A NICE OLD-FASHIONED PUDDING—

GREASE A PIE-DISH WITH MARG.

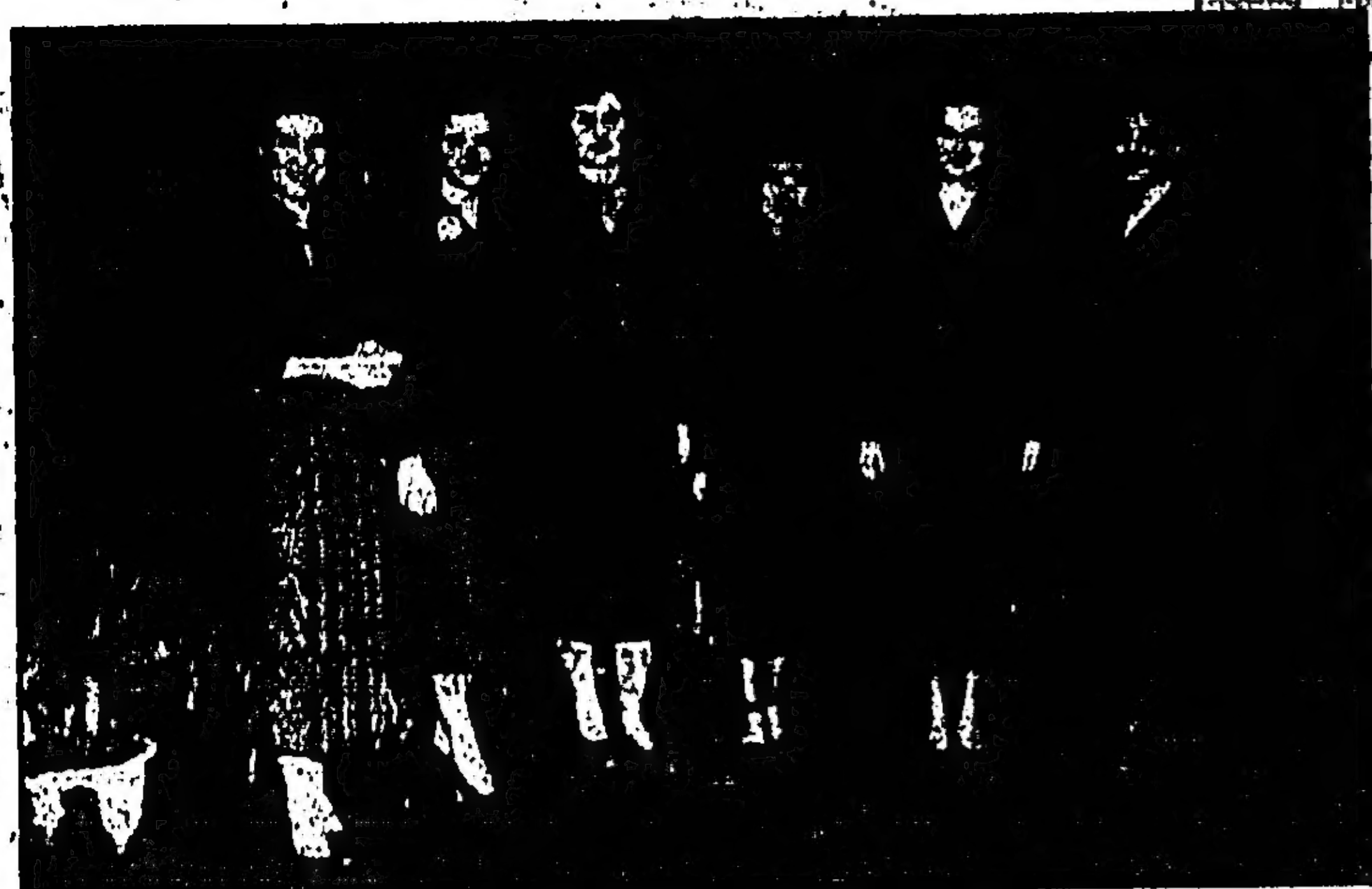
AND LAYER BOTTOM AND SIDES WITH SLICES OF BROWN SWEET BUTTER.

PUT A LAYER OF APPLE PUDDING IN THE BOTTOM, ADDING A LITTLE SUGAR IF NECESSARY.

FILL UP WITH ALTERNATE LAYERS OF BROWN SWEET CRUMBS AND APPLE.

YOU CAN USE STEELED FRESH APPLES INSTEAD, AND IT'S AS GOOD AS HOT.

PUTTING SOME MARG SHAVINGS ON TOP LAYER OF CRUMBS, AND A LAYER OF CRUMBS IN A MODERATE OVEN FOR 30-40 MIN.



MRS Marjorie Buckle, Miss Gill Arnold, Miss Joan Webb, Miss Margaret Wong, Miss Rena Keown and Miss Pippa Portallion, who will model the new season's fashions at the charity ball to be held in the Sky Room, Luna Park, next Saturday to raise funds for the Rotary Club's camp for under-privileged children. (Staff Photographer)



PICTURE taken after the wedding of Sgt Albert Cooper, RASC, and Miss Lillian Edwards, which took place at St John's Cathedral last Saturday. (Staff Photographer)



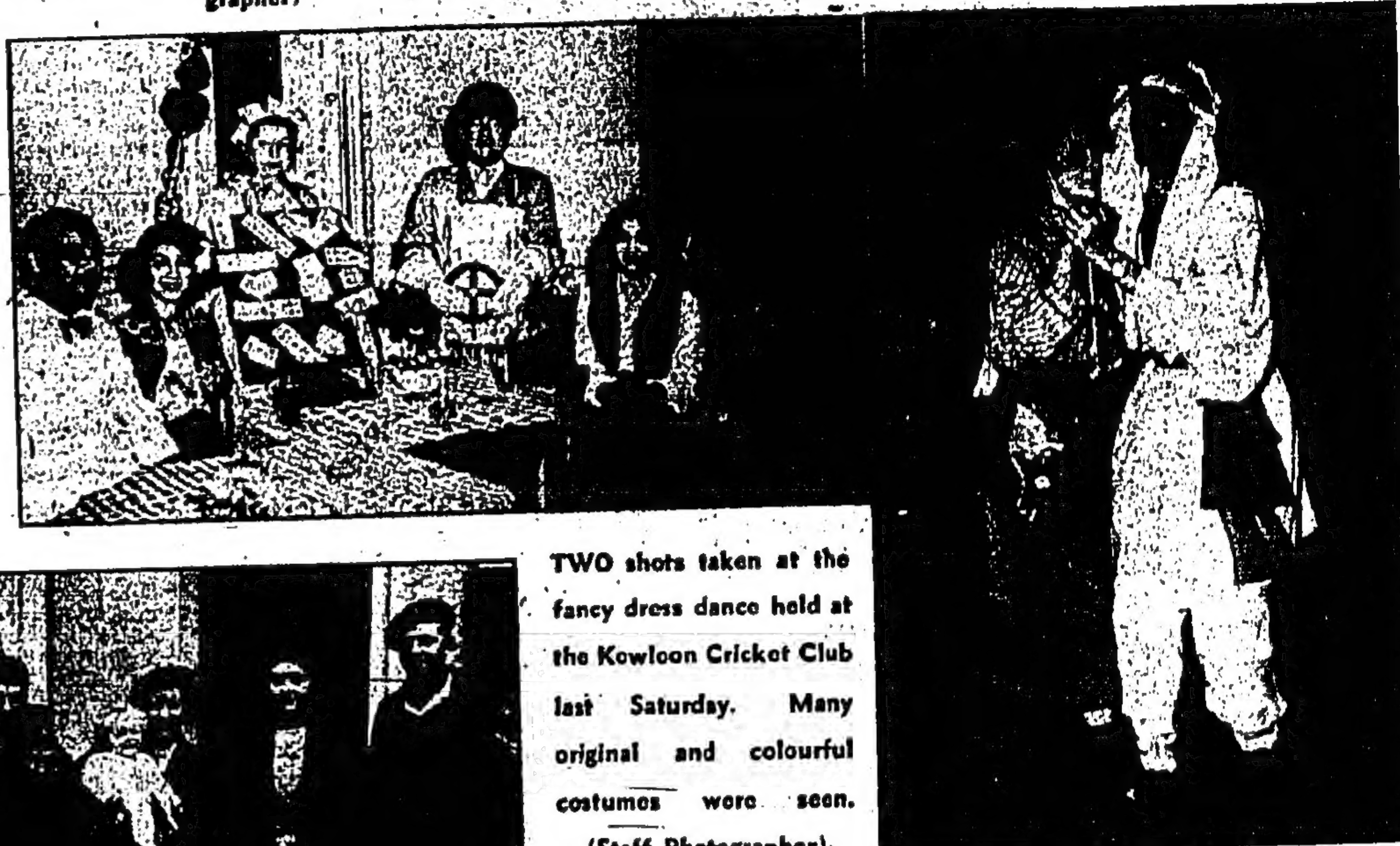
THE christening of Christopher Charles, son of Mr and Mrs I. M. da Silva, took place at St Margaret's Church, Happy Valley, last Sunday. Picture was taken after the ceremony.



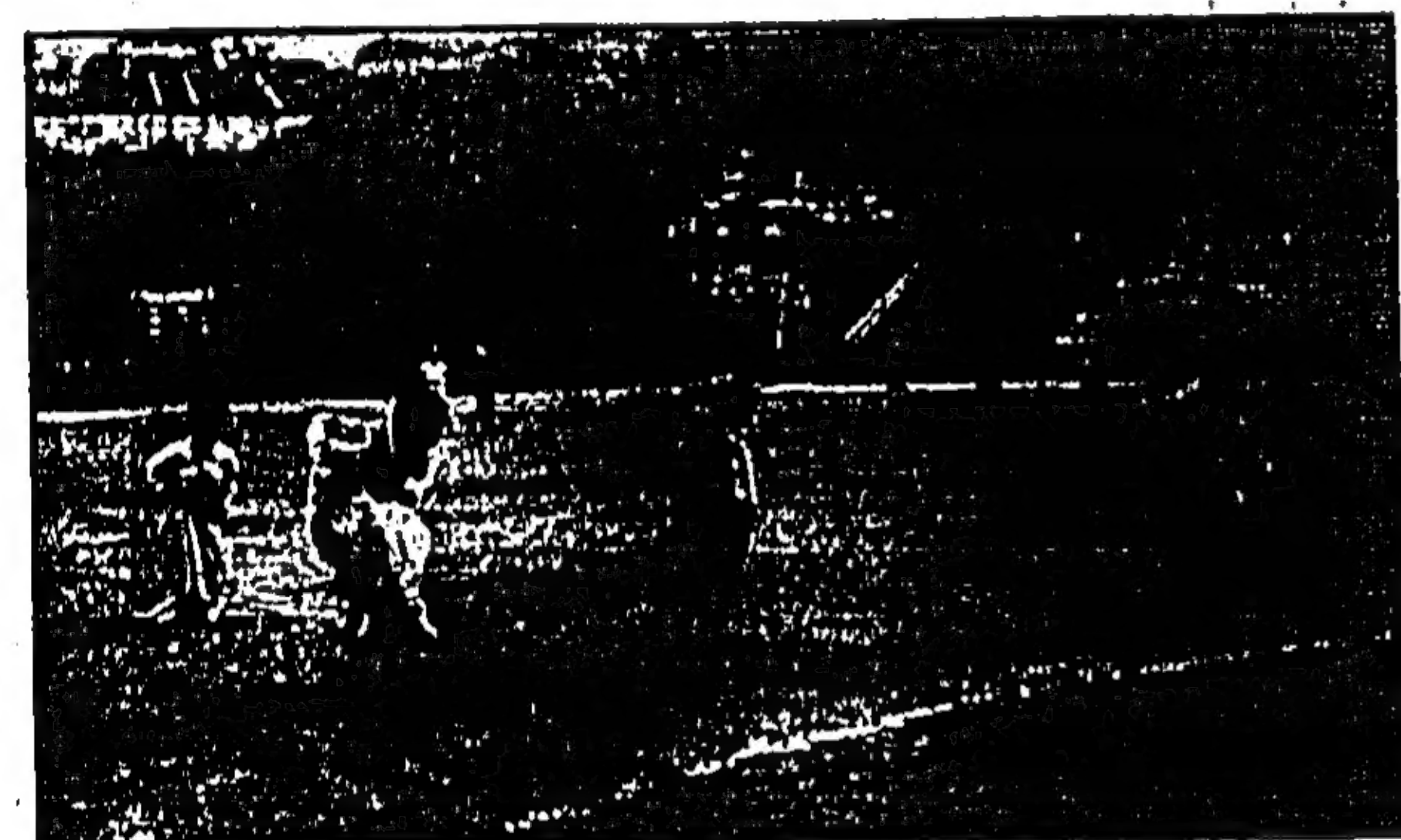
MORRIS House, winners of the Inter-House Challenge Shield at the King's College Primary School athletic sports, held at Caroline Hill last week. (Staff Photographer)



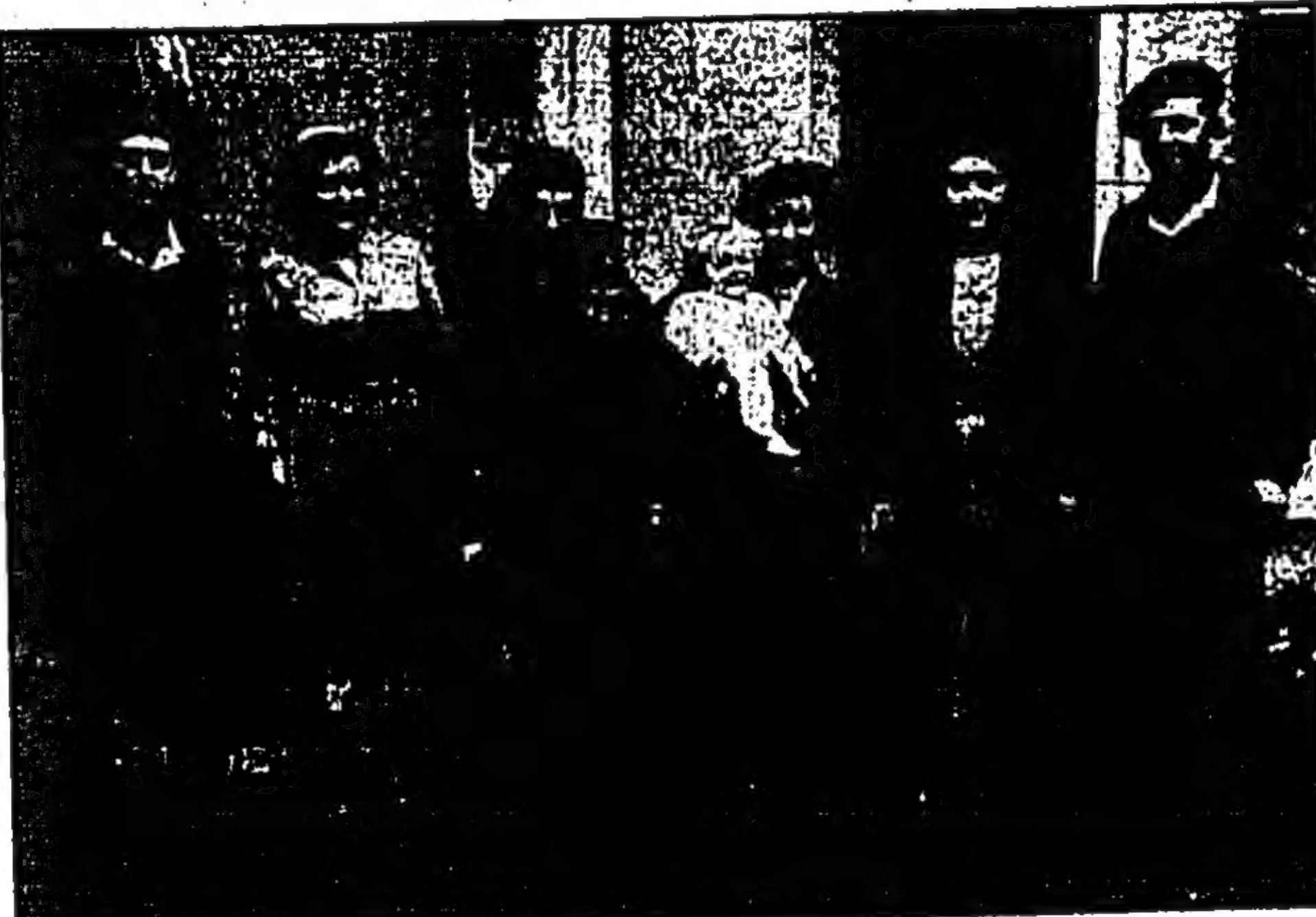
PORTRAIT of Latifa, daughter of Mr and Mrs S. A. L. Rahman, taken on her second birthday recently.



TWO shots taken at the fancy dress dance held at the Kowloon Cricket Club last Saturday. Many original and colourful costumes were seen. (Staff Photographer)



LEFT: The midge sack race at the annual sports of St Joseph's College, which took place last week at Caroline Hill. (Staff Photographer)

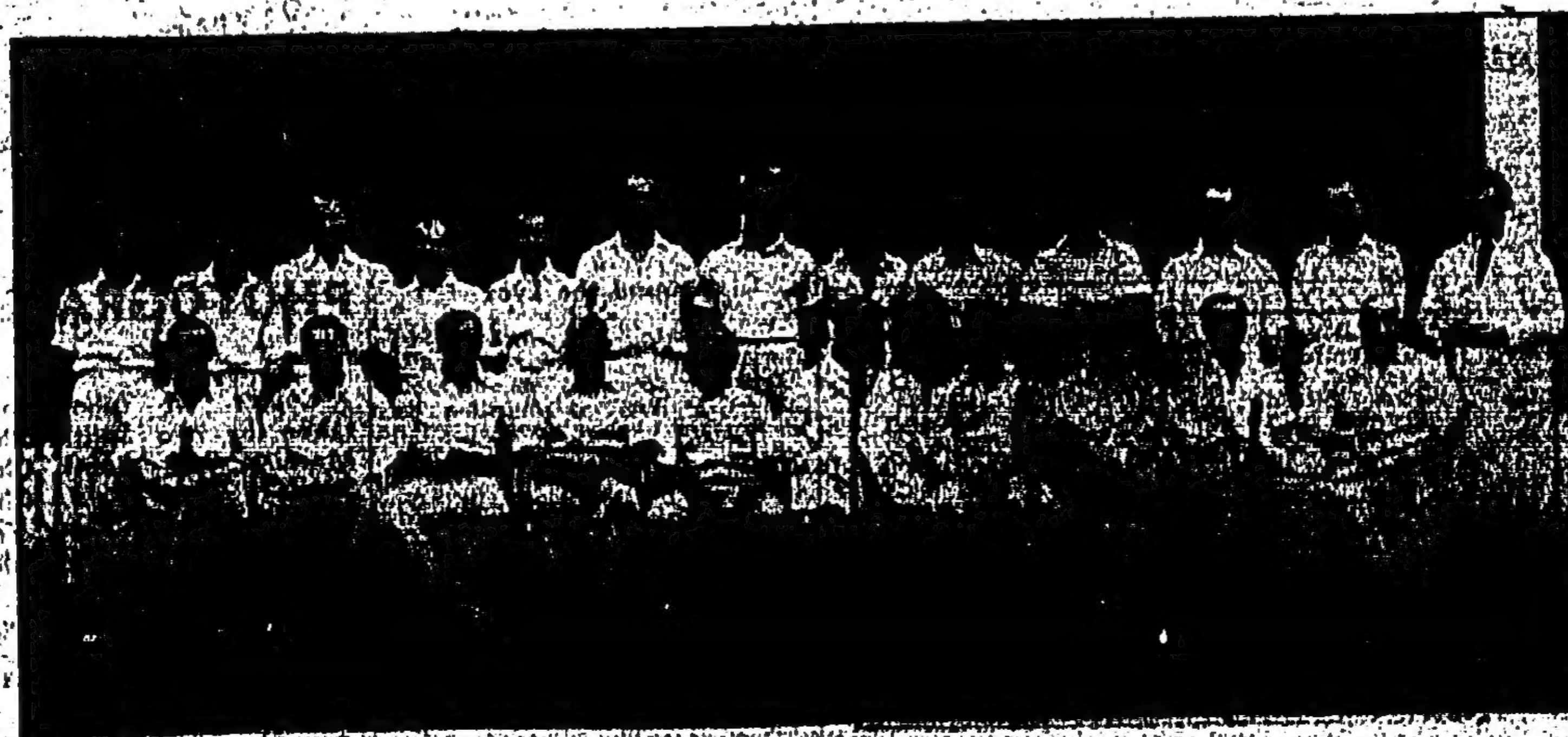


PICTURE taken at St John's Cathedral last Sunday after the christening of Christopher Ian, son of Cpl and Mrs Frank Hamilton. (Ming Yuen)



MEMBERS of the Ladies' Section of the Royal Hongkong Golf Club who were present at the annual Spring meeting and prizegiving last week. Right: Mrs K. S. Robertson, who won the bronze Division Championship Cup, receiving the trophy from Mrs A. S. Adamson, the Captain. (Ming Yuen)

BELOW: Those who played in the annual Oxford-Cambridge cricket match at Chater Road on Wednesday. The Light Blues won by 66 runs. (Staff Photographer)



PATSY, daughter of Mr and Mrs Edward Dunn, celebrated her third birthday recently. Picture shows Patsy with her parents and friends at her birthday party. (Ming Yuen)

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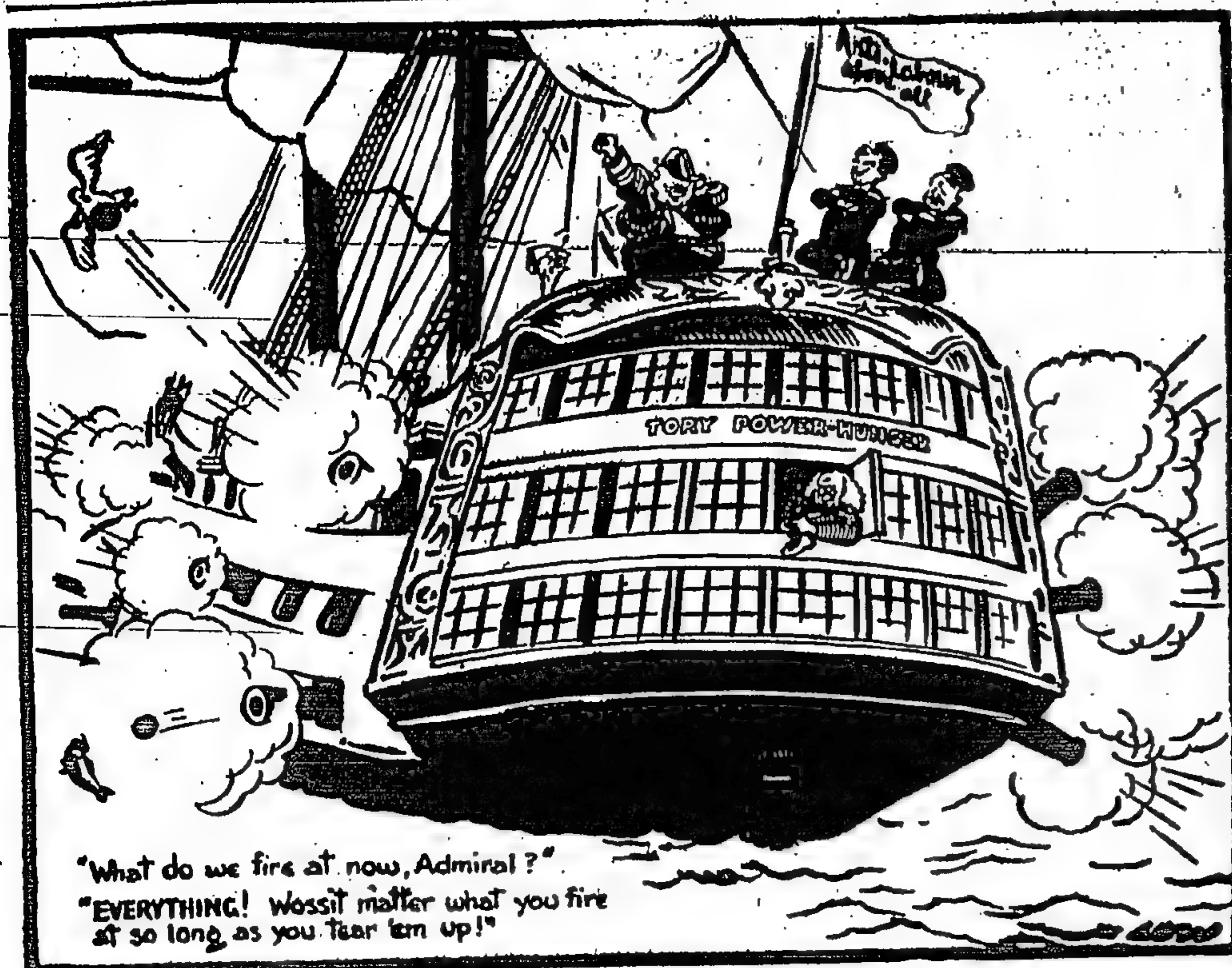
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C-I-C MISCHIEF

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Why Do They Confess?

BETWEEN the two wars I paid a visit to Moscow. It was just after the trial of the British engineers from the Metropolitan-Vickers works, who had been accused of sabotaging the Five Year Plan. After several months in detention they had appeared in court and some of them, at least, had made astonishing confessions.

I remember being taken past the grim-looking Lubianka prison, or rather hurried past it, as my guide obviously thought it was not a place to linger near. I wondered, as I gazed at its grey walls, what processes went on behind them to obtain such abject admissions of guilt.

LIQUIDATED

Other trials took place on a larger scale after I left Russia. These trials followed an identical pattern. The defendants vied with each other in their efforts at self-accusation. Men who had filled high and prominent positions in the State confessed to the most heinous treachery against the Soviet fatherland. In spite of their pleas for mercy they were convicted and subsequently "liquidated."

Western observers were bewildered by these extraordinary confessions and sought in vain to explain them. My parliamentary colleague, Brigadier Fitzroy Maclean, who was present at the trial of Bukharin and others, supposed that torture had been employed. By some it was believed that drugs had been used. But the prisoners always seemed in good health and although in many instances they repeated their stories like actors playing their parts, on the whole they appeared self-possessed. How could one account for it?

In 1940 Mr. Arthur Koestler published his famous book, *Darkness at Noon*, which contained a brilliant but hypothetical explanation. His view was that a Communist on trial would confess to any crime against the State because he would realize that his confession, even though substantially false, was the only way left to him in which he could advance the cause of Communism.

GUILTY PLEAS

In other words, to abandon belief in Communism after a lifetime as a revolutionary was psychologically impossible. Thus with the broken men of the opposition reclamation had become a kind of ritual habit and accepted routine.

MONTGOMERY HYDE, MP, says:

'Here is the most convincing explanation of what happens at Communist treason trials ... I believe it to be the true one.'

unlike his companions, refused to confess in prison. On the contrary, he insisted on pleading Not Guilty in court. What is even more surprising he has survived to tell the remarkable tale of his experiences in the Lubianka prison.

He is almost the only living witness who, although publicly accused before the Supreme Court of the U.S.S.R., has been able to put on record the truth about the Soviet methods of breaking down their victims both physically and morally.

A barrister and former officer in the Polish army, Mr. Stypulowsky was taken prisoner in 1939, first by the Reds and later by the Germans. He later found his way back to Warsaw where he started underground activities and became one of the leaders of the Resistance movement, and in 1944 took part in the abortive Warsaw rising.

Early in the following year, together with 15 other Polish underground leaders, he was invited to Moscow to meet Marshal Zhukov, Commander-in-Chief of the Soviet Forces, to discuss outstanding problems concerning Soviet occupied Polish territory. Instead of being received as a delegate, he was kidnapped and thrown into the Lubianka.

There the NKVD, the dreaded secret police, did their best to make him confess to having plotted against the Soviet Union.

He was not subjected to torture, but he was the victim of the most intensive third-degree methods, in which it was sought to wear down his resistance by regulated discomfort. He was dragged from bed on 70 nights out of 71, and suffered 141 protracted interrogations.

By sheer force of will power he dominated his interrogator. His harrowing experiences enabled him to explain the submission of his 15 colleagues, who were in reality equally guiltless.

The prisoner is confined in a cell under constant surveillance of a guard, under the harsh glare of a strong electric light, and, prey of, constant anxiety and fear. In these surroundings and after nights of repeated questioning his sense of values becomes blurred and he is inclined to accept the idea put into his mind by the interrogator. This is that his prison duty is to recover his freedom. The price does not seem unduly high—just his signature on a deposition acknowledging his treasonous acts against the Soviet.

Meanwhile his faculties have become disorganised and he

reasoning powers corrupted. He confuses true facts with those suggested to him by his interrogator.

Finally, in his determination to confess everything, he talks about things which have never happened. He tries to remember something he never did, he tries to remember some action he never committed just to prove conclusively that he does not intend to conceal anything.

After the forthright interrogation or so the prisoner's deposition usually begins: 'I didn't state the truth until now. Now I will tell everything openly.'

By this time the prisoner is a nervous wreck. Having

stated what is required of him he is then put on a better diet and deliberately fattened up for the public trial. Any attempt on his part to deviate from his story in court is countered by the prosecutor reminding him sharply of the details of his confession.

Mr. Stypulowsky was lucky. True, he was convicted, but he received the extremely light sentence of four months, most of which he had already spent in goal, so that he was released almost immediately. While the Soviet authorities were anxious to discredit the Polish Resistance movement at that time, they also desired to keep up the appearance of harmony with the West. With fifteen pleas of "Guiltily," they could afford a few acquittals to please their allies.

The story which Mr. Stypulowsky has to tell makes fascinating reading. It is the most convincing account of Communist technique in treason trials which I have read. It affords the most likely explanation of just why political prisoners under the Soviet cloak to crimes they have never committed. I believe it to be the true one.

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A WRECK

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What's going on

In Paris everyone knows how to live!

By EPHRAIM HARDCASTLE

IF you want to see a city which is alive, rumbustious, and prosperous—go to Paris.

It may be partly the contrast with wet, dejected, vegetarian London, but the strongest impression I brought back from five days over there was of cheerful activity.

How these Parisians do live! Right now they are living better than at any time since the war.

I saw life on the grand and humble—scale, in the Ritz and in the bistros, in the private houses, and in the night clubs. The dead season, this; yet I found everyone, everything, doing fine.

There are more private cars in Paris than ever before, racing, manoeuvring, honking, all in a hurry. The Parisian drives with purpose and zest and enthusiasm; he actually enjoys the cut and thrust of a traffic jam.

Night lights? No power shortage here.

The long avenue of the Champs Elysees sparkles and twinkles. At one end the tall needle in the Place de la Concorde stands up like a strip of fluorescent lighting, the other the triumphal arch is bright against the dark sky behind.

And under the trees the avenue is alive with people coming and going till long after midnight.

The fun is not for the rich alone. In one night club there were three or four hundred people drinking champagne and watching the brilliant, colourful revue.

Food? You may eat what you like, where you like—at Maxims for a few pounds, or in a little restaurant close by where oysters are 2s. 6d., a dozen and beef steaks with a bottle of wine a few shillings more.

Yes, left bank, right bank, Montmartre or Montparnasse, suburbs or centre—take your choice. For they know how to live in Paris, and everyone is having a good time.

Hustle hotel

THE MOST important building in Paris at the moment is the Hotel Astoria, where General Eisenhower is laying the foundation of SHAPE.

Only three months ago SHAPE was an idea. Now it is at least a building full of busy men and women.

At the moment American uniforms predominate, for as a

temporary measure Eisenhower borrowed experienced U.S. staff officers from all over the world and told them: "You are here to get this thing started. But when the other countries nominate their men, many of you will have to go."

The situation was summed up for me by tall, genial Colonel Anthony Biddle, who serves Eisenhower in the position which he held in SHAPE—diplomatic adviser and liaison officer. Said he:—

"Don't get the idea this is a Yankee bandwagon. It's an international bandwagon, but right now there's a Yankee truck giving it a tow to get it started."

"Tony" Biddle is known and liked all over Europe. His amiable qualities, to which are joined a sharp practical ability, are needed in building up the most complicated international headquarters in military history.

Surprise

LUNCHING WITH the Earl of Granard, I met Eisenhower's military assistant.

An American? No. He is Colonel James Gault, of the Scots Guards. Like Biddle, he is back at the job he was doing six years ago.

He retired from the Army after the war. But Eisenhower, with all the U.S. Forces to choose from, was determined to get the man with whom he worked so successfully in the past.

Said Gault: "I am the most surprised man in Europe!"

Tedder's future?

THERE is much disappointment in France over the absence of Lord Tedder from Eisenhower's command. He made a lasting impression as Deputy Supreme in SHAPE.

His popularity is widespread.

When asked about it, he could only say what is general knowledge, that Tedder refuses emphatically to consider further Service appointments when his job with the joint Chiefs of Staff in Washington ends next month.

But I hear a different story. It is that Lord Tedder, not a rich man, must look to industry for a salary which will support the Tedders in the future.

What a tragedy it is that we did not sufficiently reward our great wartime commanders, and so continue to enjoy the benefit of their services and experience.

The last act

IN a short time most of the Nelson relics which remain in the hands of the admiral's descendants will be up for sale.

The death of two earls in three years, and the 1947 repeal of the Nelson pension (£5,000 a year), toppled the family fortune.

Trislagar House had to go. Now the sixth earl, who succeeded last January, has sold his home near Farham, in Surrey, and there will be a sale of the contents.

Some may think the family has been hit too hard.

Under the terms of the original grant, the Trislagar estate was subject to a reduced scale of duties.

When the pension was repealed, Mr. Dalton, then Chancellor of the Exchequer, said in Parliament that the same reduced scale would apply if the estate were sold, and the proceeds invested in Government securities.

The estate was sold. The proceeds were so invested. But the new Lord Nelson, faced with doubled death duties, is now told that he must pay at the full rate.

What of Mr. Dalton's assurance? Worthless—the terms of a subsequent Finance Act saw to that.

(London Express Service.)

What could they do? Most of the jobs could be advertised through private box numbers. This would at least hide the locations of important targets.

When highly specialised men are needed, they could be approached privately. For the Capenhurst jobs, for instance, there are so few nuclear experts in Britain that they could have been written to individually.

Post-war advertisements have revealed the exact location of nearly every important defence station and factory. Now they are giving away far too much about the work going on there.

This serious source of leakage in our security system should be plugged immediately before further damage is done.

(London Express Service.)

BRAATHENS

ACROSS THE WORLD

SERVICE

HONGKONG — OSLO via AMSTERDAM
BOOKINGS ACCEPTED FOR ALL EUROPE
Braathens S.A.F.E. Airtransport A/S
FLIGHTS EVERY FRIDAY, 9 A.M.
EVERY SECOND FRIDAY IN CONJUNCTION WITH CPA
Book Passages & Freight Through Your Travel Agent or

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WALLEN & COMPANY LIMITED
Hongkong & Shanghai Bank Building
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THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

FOURTH RACE MEETING

Saturday 7th & Saturday 14th April, 1951

The First Ball will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m. each day.

There are ten races each day (20 in all). Through Tickets at \$40.00 each may be obtained at the Comptroller's Office of the Club, 1st floor, Telephone House, also tickets at \$2.00 each for the Special Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on Saturday, 12th May.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 6th April, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5, D'Almeida Street, Hong Kong
882, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THE 1951 SETS OF MEMBERS' AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS 1950.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of a Badge on the Season tickets and gentlemen, non-members of the Club, at the Members' Enclosure and Club Rooms at \$10.00 per day including tax, for ladies or gentlemen, are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all bills etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurer's Comptroller's Office will close at 11.00 p.m. and the Secretary's Office at 11.45 a.m. each day. Both offices at 1st floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 per day including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIG TAC MEN ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the present congestion in the Members' Betting Hall, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,
S. A. SLEAP,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB
FOURTH RACE MEETING
1ST DAY, SATURDAY,
7TH APRIL, 1951.

The "MOUNT NICHOLSON HANDICAP" will be run in three sections, the third section will be Race No. 11 at 7.00 p.m.

There will be no cash sweep on the third section (Race No. 11).

2ND DAY, SATURDAY,
14TH APRIL, 1951.

The "MOUNT CAMERON HANDICAP" will run in three sections, the third section will be Race No. 9 at 5.30 p.m.

The "MOUNT PARKER HANDICAP" will run in two sections ONLY, Races 3 and 7.

By Order,
S. A. SLEAP,
Secretary.

THE HONG KONG JOCKEY CLUB
Notice to Members—
Australian Subscription
Ponies 1952

The Stewards have ordered a batch of 100 Australian Subscription Ponies to race in 1952 and they now invite Members to subscribe for them.

An application form has been posted to every Member. In the event of non-delivery further forms may be obtained at the Club's Office, 1st Floor, Telephone House.

The Subscription List will close with SATURDAY, 31ST MARCH, 1951.

By Order,
S. A. SLEAP,
Secretary.



Garting, he thinks of some one who really looks like him. Jennifer can make a Christmas card for a man who is her handbag (isn't it?)

Men in Arctic suits learn to save lives in the snow

by JAMES STUART

FROM end to end Glen Isla was white. Only the black water of the river relieved the stark monotone, and even the river was frozen where rocks checked its speed. The clouds lowered over the mountains; the blizzard worsened.

It was just the weather in which an aeroplane might get lost and crash unseen on some Highland peak.

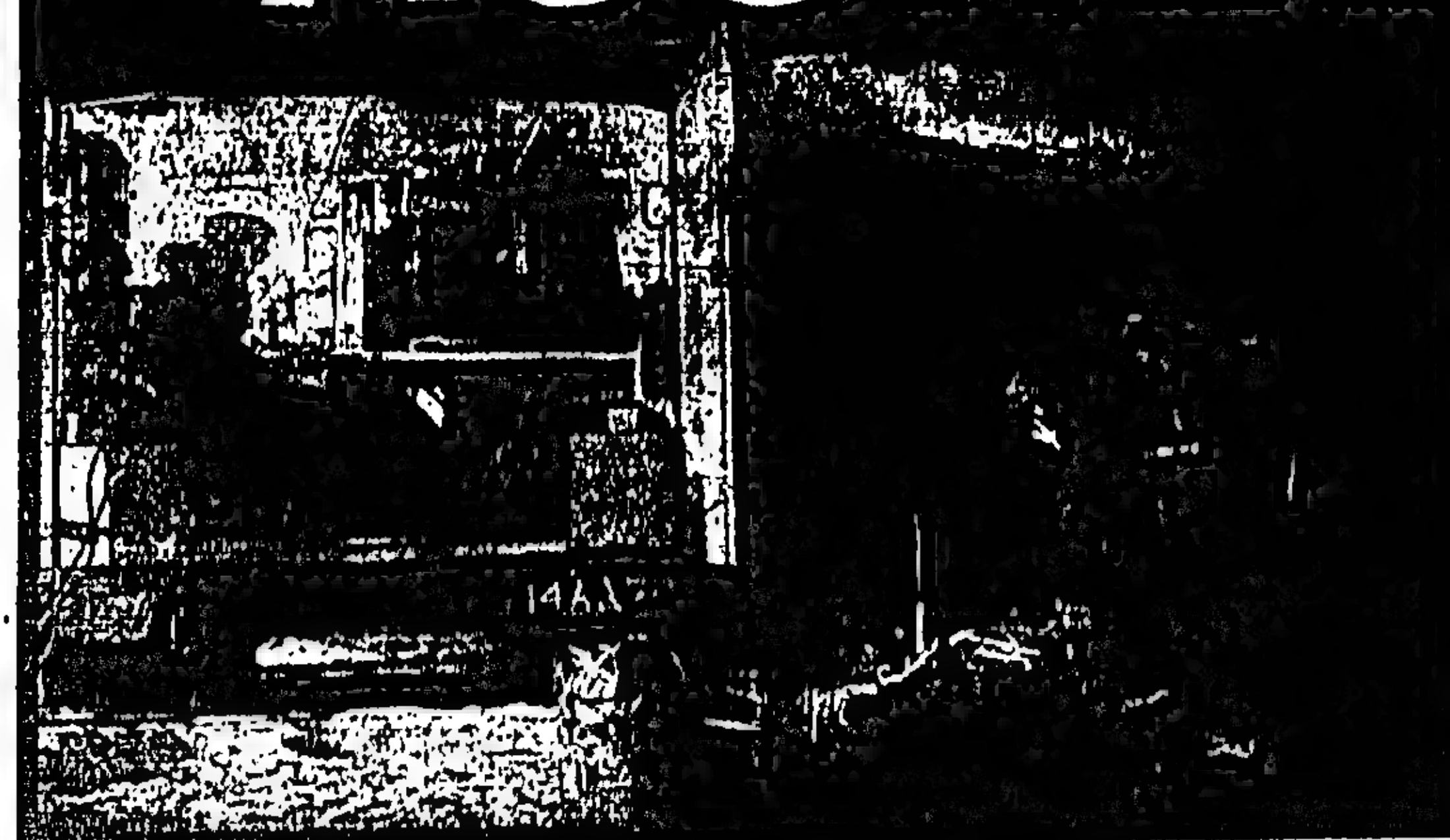
Because of this hazard, the Royal Air Force have Mountain Rescue teams ready to go into action the instant an alarm is raised. Three teams cover Scotland; others are based in Wales and in the English mountains.

Hundreds of square miles of mountains in the Central Highlands are the "beat" of the Mountain Rescue team based at Edzell Airfield, Angus. Once a week the team, all volunteers, stop their everyday work and go off on an overnight mountain exercise. The commander, 29-year-old Flight Lieutenant James Pettigrew, took us in his jeep which headed the little four-vehicle convoy.

With us was Paddy Carolan, a young Irishman. He and Sergeant Fergus Taylor Nelson, of Glasgow, are the only "full-time" members of the team. While the others are normally mechanics, fitters and drivers, Nelson and Carolan "run" the little hut that is the Mountain Rescue office and stores.

Jimmie Pettigrew, who lives with his wife and three-month-old son at Montrose, is an engineering officer. He is studying for engineering examinations and finds that the Mountain Rescue team gives him relaxation. He is an ex-Halton (Bucks) apprentice.

MOUNTAIN RESCUE



WIRELESS OPERATOR Ken Blaisdale keeps in touch with the rescue parties and with headquarters from the radio van, while Flight Lieutenant James Pettigrew, the team's commanding officer, prepares for a moonlight climb.

Pictures by H. V. DREES



A "CASUALTY" (Driver Peter Stewart, of Dundee) is brought back to the base camp after being carried across the River Isla by "rescuers."



NOT a fisherman trimming his sail, but mountain rescuer Paddy Carolan hauling on a rope of his tent during the blizzard.



A ROPE TO HOLD A WARM SUIT AND SOMETHING TO EAT

A CLIMBER gets a helping hand from his colleagues on a tricky bit of snow-covered rock. Each man carries hard rations.



FLIGHT LIEUTENANT PETTIGREW (right) and Sergeant Fergus Nelson, set off for a climb in their Arctic suits.



PADDY CAROLAN serves out canned beef fillet cooked by Driver J. Brown and Driver D. Nicholson.

an estate car left there for three days by a butcher who had been up the glen buying locally shot deer. In the back of the car were three dead beasts. "No need to worry about cold storage up here," said an airman.

Nor venison thieves either. The only people who passed our camp in nearly 24 hours were the butcher and another snowed-up visitor to the lonely glen, where in 10 miles there are fewer houses than in a London cul-de-sac.

The moon was rising over the snow-covered mountains when the first climbs were made. The men, who search in three, one carrying walkie-talkie-radio, scrambled through the thick snow. From the top they fired flares which lit up

the slopes and the glen below. "We use those in night rescue operations and rockets for signalling," said Pettigrew. Driver D. Nicholson, of Peebles, and Driver J. Brown, of Aberdeen (nearly all the team are Scots) stayed behind to cook the supper. Wireless operator Ken Blaisdale, of Newcastle-on-Tyne ("I'm a bit nearer home here than when I was in Wiltshire") sat at his instruments in the radio van.

On a full-scale search he is in contact with headquarters as well as each party's walkie-talkie operator. If aircraft operate, he can speak to the pilots by VHF radio. The men slept in tents. By morning the blizzard had started, and the 26 of us crowded round the stove while

Brown and Nicholson produced bacon and eggs. "In winter the men wear new RAF Arctic suits; each man carries hard rations and a solid fuel cooker. They have learned mountaineering the hard way, by trial and error. None had had any experience beyond a 'bit of walking in the hills.' The rescuers still find wreckage of aeroplanes lost without trace during the war, and recently they came across a relic of a 1914-18 war crash. But a good deal of their work is trying to find lost climbers. They have very decided views about inexperienced people who go mountaineering alone in bad weather. They work closely with police and local gillies who have been formed into sub-units. 'Their local knowledge is far more than we could ever hope to achieve,' said Pettigrew.

Mountain Rescue men get no extra pay. Their one consolation is that they escape routine fatigues at the airfield. Sergeant Nelson and Paddy Carolan have been out on all the team's expeditions since it was formed two years ago. So has SAC John Maxwell Sharpe, of Bannockburn, navigator of one of the search parties of three. (His job at the airfield is engine mechanic.) In about a dozen emergency calls to air crashes and lost climbers, the team have found all the victims dead. One of the most recent jobs they had to do was to search for a civil aeroplane which crashed on its way to Aberdeen Airport. They found the burned-out wreckage on a mountainside, both occupants killed. The RAF men carried the bodies down on stretchers. A more pleasant job was taking the equipment for a radio station to the top of Ben Nevis (4400ft.), Britain's highest mountain, for experiments by the Ministry of Civil Aviation.

The SNAPSHOT GUILD



A medium yellow filter will help you to picture fleecy, billowing clouds on bright, sunny days.

FILTERS TO HELP YOUR PICTURES

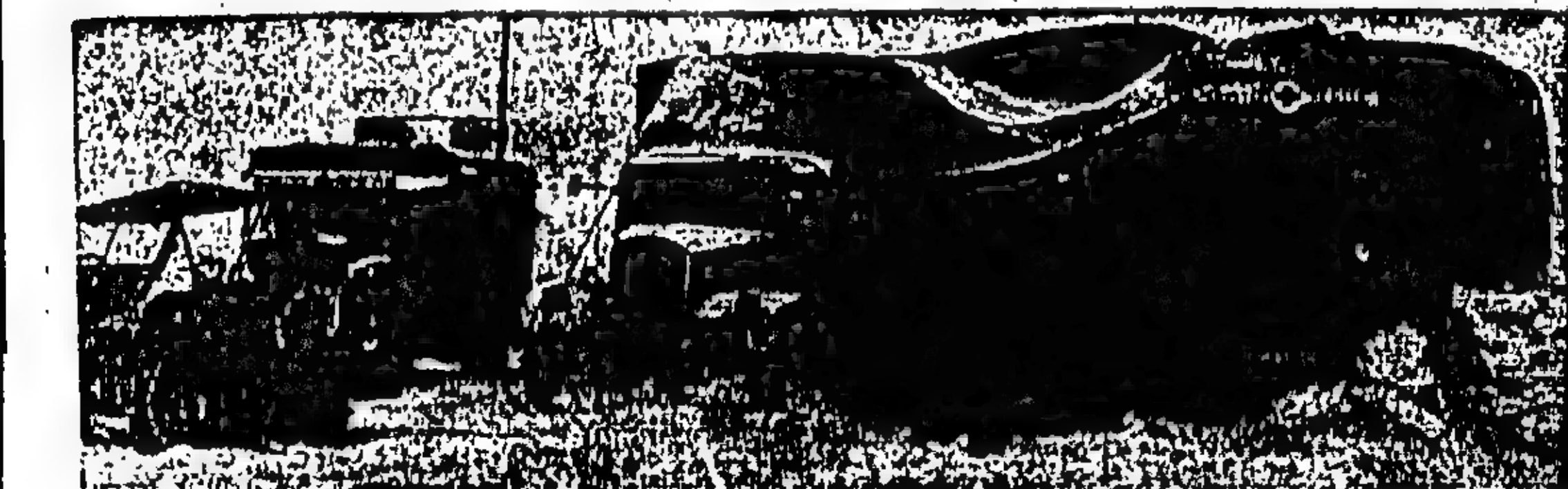
A FRIEND of mine who has been taking pictures several years stopped me the other day with a question. It seems he had read about filters not long before and wanted to know if they could be used on any camera. . . . even a box camera. I assured him they could. In fact, as I pointed out, some picture takers have won considerable fame for their shots using only box cameras with a wise choice of filters.

Sometimes a filter will make a mediocre picture good and will often make good pictures better. Particularly, pictures taken on bright, sunny days in summer when the blue sky is flecked with white clouds. For a filter helps to darken the sky and bring out those white fleecy clouds. It gives more contrast between the sky and subject when you're picturing landscapes and certain filters will cut the haze that otherwise muddies distant landscapes and mountain scenes.

So if you've never tried a filter, these are surely good days to try one. And while there are numerous types, you'll find that a medium yellow filter such as Kodak Wratten K2 Filter is widely recommended for pictures of various types. Certainly it's a good choice for a single all-purpose filter.



ONCE A WEEK, the Mountain Rescue team—all volunteers—stop everyday work and go on an overnight mountain exercise. Before leaving headquarters at Edzell the commander briefs them on the area to be searched.



THE BASE CAMP in Glen Isla during the blizzard. Non-climbing members of the team shelter from the snow under a tarpaulin stretched between the lorry and the ambulance.



—THIS DREAM MEANS—

An unusual dream. A plan has occurred to you; an idea, a really big idea—symbolized by the rising head which looks up—which seems to show you the road you are to take. It seems to offer an inspired solution of the problems that beset you at this moment. It seems too good to be true.



—AND THAT A BOTTOMLESS PIT OPENED AHEAD OF YOU?

Perhaps it isn't true—perhaps there is a pitfall. The rising head symbolizes the wish that you may have discovered the solution for your difficulties; the bottomless pit symbolizes your fear lest there be serious snags to the plan. It behooves you obviously neither to be over-optimistic or over-pessimistic, but to consider your plans for the near future objectively and dispassionately. Set with a pitfall note of caution.

THE WOMEN WHO PURSUED SHAW

GBS: A POSTSCRIPT. By Hesketh Pearson, Collins, 10s. 6d. 192 pages.

TOWARDS the end of his life, Shaw developed something like an obsession about money. Believing that he was slipping into poverty, he did everything possible to raise cash. He did not wish even to keep the bust of Lady Astor (which was duly catalogued as a "bust of Mrs Sidney Webb").

So much appears from this sprightly book in which Hesketh Pearson unburdened by reverence but quick with affection, provides not so much new light on Shaw as a series of brilliant sidelights. Here is much that could not, for one reason or another, be printed in Pearson's biography of nine years ago.

For example, the story as told by Shaw, of the famous dust-up in the Fabian Society. It was due, he said, to the fact that the Webbs, warned Bland and Olivier to keep their daughters away from H. G. Wells who would certainly try to seduce them. When Bland mentioned this warning to his daughter, the girl told him that Wells had described him as a fearful rascal. Shaw declares that Bland was, in fact, an "incorrigible polygamist."

Shaw's own emotional life moved outside the Arcadian orbit of the early Socialists. He had to fight off a strong offensive by Mrs Patrick Campbell, who repeatedly tried to prevent him going home to his wife. "One of our fights did actually end with both of us on the floor fighting like mad," Shaw declares.

Then there was Isadora Duncan, the famous dancer, whose face "looked as if it had been made of sugar and someone had licked it." Her first words on meeting Shaw were: "I have loved you all my life. Come."

They sat together on the sofa for an hour and she promised to dance for him undressed on a date agreed. "He carefully noted the appointment, and forgot to keep it."

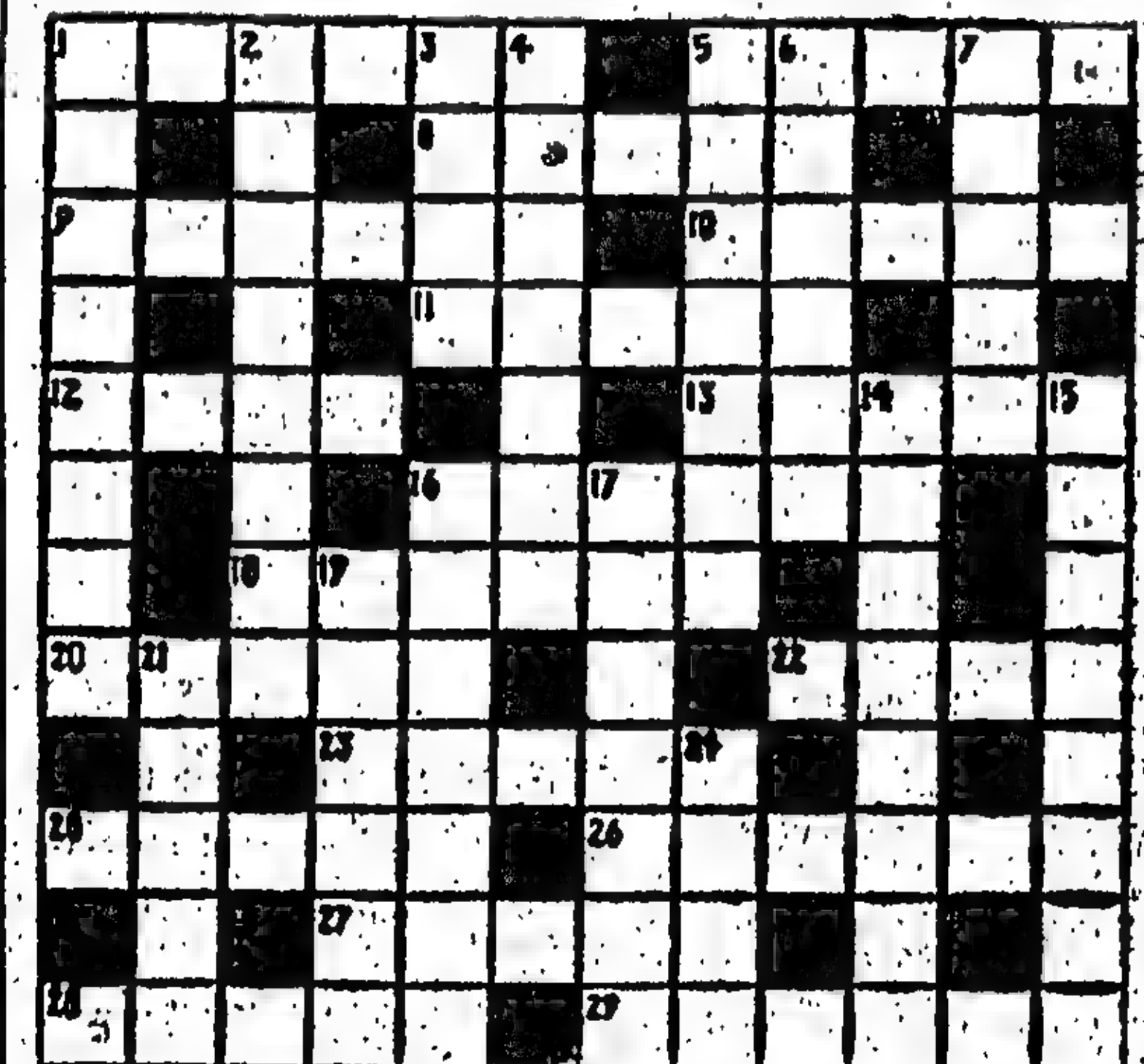
Believing that women visitors would almost inevitably try to make love to him, Shaw would be heard to whisper anxiously to his secretary when an eminently respectable lady arrived, "Don't leave me alone."

Among Shaw's bitterest enemies was the second Mrs Granville Barker, whom he solemnly believed had bewitched him at a meeting in King College, London. Just after making a speech which annoyed her, he suffered a sudden, inexplicable pain in the spine. It lasted for exactly a month. He did not doubt its source.

When he was over 90, Shaw confessed to a "shameful secret" which he said had preyed on his mind for 80 years. Failing to make any progress at the Methodist school he attended in Dublin, he was sent to a Roman Catholic school. Instantly he lost caste among his young Protestant friends and, after a few months, went on strike until he was sent back among Protestants.

Pearson thinks that, in turning this story into a "confession," Shaw was simply making the dramatic most of an incident he had just remembered. He was not above improving the truth; he would alter his private letters before allowing them to be quoted in other people's books. He called it "bringing the facts up to date."

A British Crossword Puzzle



- | | |
|-----------------------|-------------------------|
| 1 North wind. | 25 Fashion. |
| 5 Offspring. | 26 Myth. |
| 8 Ill-will. | 1 Lady of title. |
| 9 Prescription. | 2 Reporting oneself to. |
| 10 Upright. | 3 Snake. |
| 11 Scratch. | 4 Particular. |
| 12 Intelligence. | 5 Repeat. |
| 13 Rage. | 6 Unruffled. |
| 16 Spendthrift. | 7 Relative. |
| 18 Liasome. | 14 Scholar. |
| 20 Furlough. | 15 Turned into money. |
| 22 Object of worship. | 16 Greet. |
| 23 Scrutinize. | 17 Cut out plate. |
| 25 Slave. | 18 Proposal of health. |
| 26 Waterways. | 24 Gilt. |
| 27 Course. | |

YESTERDAY'S CROSSWORD: Across: 1 Spread, 5 Ouster, 8 Beat, 9 Excess, 11 Furl, 12 Astute, 14 Cape, 16 Clove, 18 Cloy, 19 Mean, 20 Leader, 24 Tact, 26 Goring, 27 Ruler, 28 Ekeup, Down: 1 Glow, 2 Rota, 3 Abet, 4 Damage, 5 Quence, 6 Bulwark, 7 Sailed, 8 Cow, 13 Scatter, 14 Coland, 15 Feller, 17 Lash, 18 Messer, 21 Dole, 22 Rule, 23 Eggs.

BRAVES AND SAINTS MEET TOMORROW IN THE GAME OF THE SEASON

By "GRANDSTAND"

Braves and Saints enjoy the spotlight this week in the Senior Softball league drama when they tangle at 4 p.m. tomorrow in the Game of the Season, while the Jaguars cross bats with the Canadians who seem to have hit skid-row in the crucial playoffs.

The Ladies' Junior League reaches the show-down stage when Squaws encounter St Teresa's this afternoon at 3.30 p.m. in a final battle for the Victor Mamak Trophy, after having eliminated all other contestants.

The Hong teams will be in for a busy time with ten tilts down for decision, the heat of which will be the Shell v Stanvac scuffle slated for 11.30 a.m. tomorrow, as the Oilers settle their rivalry on the diamond.

The re-introduction of summer time which commences tomorrow has provided much-needed extra playing time, and all games have been moved back half an hour.

Mainly due to the luck of the draw, the Saints and Braves have never yet met this year, but the day is dawning when these two rival outfits square off on the diamond to revive an "age versus experience" dispute.

CONFIDENCE UP

Charlie Figueroa's Braves, who finished their remaining fixtures against much weaker opponents, did not seem impressive, but after last week's triumph over their arch-foes Jaguars, confidence seemed to have soared. Apart from the fact that their ballers continued to pounce the apple at a terrific wallop, the pitching seemed to have picked up.

Perhaps it was the steady influence of Red Pereira behind the batter that gave Chappie Remedios the necessary flip, but whatever the cause, the fact remains that he has been living up to the expectations of his fans.

Red Pereira, who has been given the nod for the catching assignment for the playoff series, proved to be a wise choice by mentor Figueroa despite head-shaking of the grandstand brains-trust.

Pereira showed that his sterling performance against the Canucks was no flash in the pan, for last week his peg across the diamond was poison to the reputed fleet-footed Jaguars and, in addition, the rotund veteran was able to field the bunts with a nimbleness which many a slimmer man would have envied.

Whether or not the Remedios-Pereira battery can stop the Saints will be seen this week, for the Saints who were only regarded as a mild threat in the beginning of the series, have surprisingly mushroomed into being the favourites to cop the flag this year.

A check on statistics show that the Braves have stolen more bases and registered more hits than the Saints, but what is not revealed is that the outfit of experienced veterans can be depended on to blast the horsehide in the crucial spoils.

During recent weeks, we have seen games decided on just one break, and when teams who have reached the playoff stage the hard way meet each other it is usually Dame Fortune's whim which upsets the equilibrium.

brum, and there is nothing that can be done about it.

DEFENSIVE SIDE?

The Jaguars, who were tipped at the beginning of the season to run away with the flag, seemed to have changed strategy during the latter part of the season and instead of being the aggressive team they were, it seems they have now been transformed into a defensive side on the diamond.

The Jags dropped a decision to the Braves last week—a loss they can ill afford if pennant hopes are to be maintained—and this was mainly due to a lack of sting in their bats. No one seems to be able to locate the trouble which caused them to falter at this important stage of the series, but there are some who wonder whether it could be an over-trained condition.

In view of hurler Vic Pedruco's stellar performance at the windy-alley, it is likely that coach Barms will give the pitching assignment to Jock Brown when they face the Canucks tomorrow in the third game of the series, with Maple Leafers Kassa Nazarin on the slab against them.

On the other hand, the Canucks, who started out the season shakily, seem to have gathered momentum in their final drive down the home-stretch, and although the records show they have dropped two important games so far, one of them on an unfortunate first inning error, it is the general opinion that the Canucks must not be underrated.

As playoff games go, the outcome of tomorrow's scuffle should be close with a tight defensive slide pitted against Bill Woo's slugging lineup which includes clutch-hitters Don Robbins and Baker.

LADIES' FINAL

The Ladies' Junior League final carded for 3.30 p.m. this afternoon should also be well watched as the Squaws who have worked themselves up to a position to challenge St Teresa's, runners-up of the Seniors, will be all out to topple the powerful slabstress Sheila Silva.

St Teresa's has not been working on the rubber for some time owing to a torn ligament and it is doubtful whether she will start against the Squaws. In her absence, Coach Billy Soares will probably assign Doreen Caserio to the mound and trust that her slow-balling will bamboozle the opposition.

Bonnie Remedios, who has been responsible for pitching the Squaws to the finals, will probably get the nod from mastermind Rennie Sequeira, and if Bonnie fails there is always petite Evelyn Alonso to be relied upon. Win or lose, both outfits will be fighting it out tooth and nail.

INTER-HONG GAMES

Among the cluster of inter-hong games, the best tilt should be between Gibbs and Coltex. On paper the former team have the edge with a lineup of Senior League artists, but the record reveals that Coltex have always proved a jinx to Gibbs in the past.

The Oilers upset the dope bucket last week when they triumphed over the strong China Light side and, having tasted the fruits of victory, will be all set to hand Gibbs a surprise. Rediffusion, who are taking part in this loop for the first season, turned out last week in a stunning uniform, complete with a loud-speaker embroidered on the back bearing the player's number.

Jindoo Hussain, who is the backbone of the team, has taken over the short-stop position and managed to inject sufficient spark and fire into the team for them to score a convincing victory over Stanvac last week. They meet China Light this afternoon in what should be a good game.

The perennial battle of the Oilers will take place tomorrow at 11.30 a.m. when Shell tangle with Stanvac with no love lost between the rival bleacher jockeys. This game is worth hunking out to King's Park to watch, even just for the fun of listening to the verbal cross-fire.

DANCE PLANS

Plans for the organisation of the Annual Presentation Dance were disclosed at a Council Meeting held on Wednesday evening, in which Alec Braga, Chairman of the Dance Committee, revealed that the function will include several floor-shows together with the traditional live competition.

In order to lend colour to the occasion, teams have been requested to furnish a pennant displaying their emblem. These will be exhibited in prominent positions.

Tickets for the Dance are obtainable through Mr. Alec Braga at \$10 each and arrangements are being made for early reservations for tables to be made.

WON OVER £42,000



Lord Derby's great horse Fairway, who won the St Leger and over £42,000 in prize money. At stud he was four times champion sire and his offspring have won seven classics.

The Breeding And Pedigrees

Of Famous British Horses

FAIR TRIAL AND THE SONS OF FAIRWAY

By NIGEL GEE

It is a debatable point which of the two sons of Phalaris, Pharos or Fairway, was the greater at stud. There is no doubt, however, that Fairway was the greater racehorse. Fairway, Pharos' younger brother by five years, won 12 races of over £42,000 value, and they included the St. Leger and the Eclipse Stakes of 1928. At stud he was four times champion sire and three times runner-up. His offspring won seven classics in Britain.

As a racehorse Blue Peter was his outstanding son. He won the 2,000 Guineas, the Derby and the Eclipse Stakes in 1939, and only the cancellation of the St. Leger due to the outbreak of war robbed him of his chance to win the Triple Crown.

This brilliance has not so far shone through his career at stud. His son Ocean Swell won a wartime Derby and Ascot Gold Cup, and Blue Train was unbeaten when it was found impossible to train him for the Derby. It must, however, be only a matter of time before he passes on his own excellence to one of his offspring.

Waiting Street by Fairway was wartime Derby and was second in two other classics. As a stallion he has met with no success to equal his own racing ability. Wat Tyler, who has now gone to America, is probably the best we have seen of his line and was an excellent milker.

Kingsway, Play Up and the filly Garden Path, all by Fairway, won the 2,000 Guineas and Tide-Way the 1,000 Guineas. Honeyway, who was an outstanding sprinter, won the Victoria Cup and Solvay the Irish St. Leger.

FAIR TRIAL

The greatest, however, of all the sons of Fairway at stud has been Fair Trial. Like his grand-sire, Phalaris, on the racetrack he was far from being the most distinguished son of his father, yet he excelled them all after his retirement. He was champion sire in Britain last year and it is safe to say that by the end of 1951 his offspring will have won £250,000 in stakes and 400 races.

In his racing career he won seven out of nine races and was defeated only when attempting to win at ten furlongs for a mile was his limit. Although his sire Fairway won at beyond two miles and his dam, the great mare, Lady Juror, at 14 furlongs, he inherited his speed from the brilliantly fast American Girl, granddam of Lady Juror.

This predominance of speed over stamina persists in all Fair Trial's stock, and it is almost a safe assumption that they will not win beyond nine furlongs in Britain. The exception proved the rule when Pettition, cleverly waited with, scrambled home in the ten-furlong Eclipse Stakes.

In addition to Pettition, Fair Trial got the Guineas winners Court Martial, Lambert Sinner and Falcater. He has had other good winners in top class sprint or mile handicaps, notably Fair Judgment and Dramatic in the Lincolnshire and Fairy Fulmar in the Cambridgehire.

Court Martial has made a good start at stud. Last season his son Blue Book won the six-furlong Wokingham Stakes at Ascot. Fairway's blood, however, prepared throughout the world. Dogger Bank in New Zealand, Rangit and Pleschilly in South Africa, Wayside Inn and Martheda (by Blue Peter) are but a few of his other descendants.

OTHER PHALARIS LINES
Pharos' brothers Fairway and Phalaris created the equine links in the Phalaris chain. By comparison the rest seem tedious sire.

Mortensen Finds His Old Dash

By John Macadam

The Blackpool-Newcastle mudlarks who cavorted exultantly on the Bloomfield-road—not gluepot—jampot in the drawn (2-2) Cup Final preview changed into clean strips at half-time. If they'd come out for the second half in white ties and tails nobody would have been in the least surprised.

It was that kind of game; the champagne of Soccer, and a very good vintage, too.

If the Wembley Final is even as good as this, it will be a classic. If it is better—and who knows what Matthews and Perry will do to this now-magnificent forward line—then it could well be the football match to end all football matches.

All this and Matthews too would be too much. . . . Not that the substitute wingers, Hobson and Wardle, let the line down in any way; on the contrary, there was a strong school of thought afterwards holding that the directness, particularly of Hobson, speeded up the attack.

PERFECT MOVE
Certainly, Hobson's last and cut-in 20 minutes from the start, his swerve round two defenders, and perfect placement of a lofted shot to Mortensen's head couldn't have been bettered by any winger we have ever seen.

And Mortensen, with that uncanny sense of position, waited for it and headed it with Joe Davis accuracy past Fairbrother. That was the popping of the champagne cork, and how it bubbled and fizzed from then on!

Within a couple of minutes Milburn outpaced everybody with that long, assured raking stride and hit an oblique shot past Farm.

Another couple of minutes of pulsating all-over-the-place stuff at top speed and Wardle took from Mortensen, who is restored to all his old dashing form, ran finely on and placed precisely to Muddle's head for the second Blackpool goal.

It looked all over then, for, although Newcastle were matching brilliance with brilliance, Blackpool still had the edge on them and not even the tireless work of big Brennan seemed the answer to their, darting thrusts.

HIGH QUALITY
It was against the run of the play when Robledo took the ball from Walker and smashed in the equaliser.

Despite the constant drenching rain and the quagmire surface—it is difficult to call three inches of mud a surface—another side for a moment lost the quality of the play sink, and what they can do on the perfect Wembley turf will simply have to be seen to be believed.

Blackpool, particularly with the enigmatic Matthews up their sleeve, must go forward to the Final—with a great moral advantage from this meeting. They have another heart-warmer in the fact that Allan Brown is at last running into the form they know he is capable of.

His impeccable short passes were finding their men. His great strength on the ball was making itself felt. By Wembley, the stuffy Scot should be in peak form.

—London Express Service.

Peter Wilson's BOXING ACADEMY



Pete Mead (left), the American, had to go to hospital to have his ribs X-rayed after Randolph Turpin's powerful body punching in their Harringway bout (November 1949).

Don't Let These Tricks Fool You

A boxing contest between two evenly matched men which lasts the full distance is the most difficult test I know for a spectator.

Imagine a Soccer match with the goals blacked out or a game of cricket with no scoreboard or a five-set lawn tennis match without an umpire to record the point-by-point score.

In all these cases there would be pandemonium! If the result were not known until after the last ball had been played.

Well, that's what happens every time a boxing match goes the full number of rounds. So it's up to you to try to notice every incident which can be a boost or a "handicap" to the total points scored.

First, you can't get away from the fact that attack is what makes a contest. Although part of Rule 5 states "Marks shall be awarded for . . . defence—guarding, slipping, ducking, or getting away," the purely defensive boxer cannot, in my opinion, win a contest.

It's easy enough to see the reason for this. Because if you had two men who refused to do any leading you wouldn't have a contest.

So look for the man who carries the fight scientifically to his opponent.

HOLDING

Unfortunately only too many boxers are brilliant at fooling the crowd—and all too frequently the referee—that it's their opponents, and not themselves, who are guilty of many of the infirmities of the rules.

Take holding—the most common foul and the one which does most to spoil the average bout. It takes quite a lot of experience to decide which boxer is really at fault.

At first sight it seems obvious—the man whose arm is wrapped over his opponent's. But, in fact, a skilful "spiller" can tuck his left glove under his adversary's armpit and so render his right arm useless.

—(London Express Service)

Henry Longhurst on GOLF

Bloody, But Unbowed

The official statement released by the English Golf Union after the meeting of their county representatives last week revealed that "the new handicapping scheme came under review and was criticised by Lord Brabazon and H. Longhurst, but the great majority were in favour of it. Of 959 courses 783 have been allotted a scratch score and 101 are in transit."

By his mastery of the gentle art of mingling fact, conjecture, and propaganda, the compiler of this document qualifies instantly for a job as Public Relations Officer to an unsuccessful Cabinet Minister.

It is a fact that the scheme was criticised by the Right Hon. gentleman and the other; conjecture that the great majority were in favour of it. At the risk of taking out of school, I reveal that the "great majority" were not invited to give a vote either way. Furthermore, not having been consulted before the scheme started, they were politely informed that they would not be consulted on it in the future.

IRONIC COMMENT

As to the 783 courses which have been "allotted a scratch score," it would be more interesting to know (a) how many wanted it; (b) how many are satisfied with it; and (c) how many, now they've got it, propose to do nothing about it? Leading the field in this list is the Royal West Norfolk club at Brancaster, where, ironically, an qualifying round of the English Golf Union's championship is to be played. Reduced unwillingly from 73 to 71, they print their card as Bogey 73. In small letters elsewhere is printed: "S.S.S. 71, Par 70."

Lord Brabazon sometimes sees further ahead in golf than the rest of us. Years ago he was generally ridiculed on appearing at St Andrews wheeling his clubs on a trolley. "Now" the average inland course is so littered with three prongs as to resemble a mother's meeting. His criticisms in this case, were heated for public report, are that the new bogey have been much too drastically reduced; that they bring no advantage whatever to anyone; and that they were imposed without the consent of those whom they affect.

All or which fall on grounds of a standard equalled only by

of the heart of Fern, where I am gratified to be assured that the new scheme has been well received. Perhaps my friends of the Majid-i-Suleiman Club in the Oldfield have solved a problem which has defied the best analytical brains at home, namely, at which hole the rejuvenated Colonel Bogey, who presumably still gets on each green in the right number, takes only one putt.

The above have contrived—and it is no mean feat—to alter without reference to a soul the bogey of every course in Britain and the handicap of every player. Good follows all, I declare upon them, in the friendliest possible way, war to the death.

One or two of them, I fancy, look upon me as a solitary Wey Tyler, and could with equanimity see me sharing the fate of that illustrious Tower Hill. For my part I lie in my bath contemplating with satisfaction the thought of those lingo-day B.S.S. men panned in in two rows in the two-hundred-yarder.

Yes, mortuaries salute!

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— BLUE
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SLIDING DOWN



Ingve Osth and Olof Hackzell, the Swedish two-man bobbed team, rear past a dangerous Bavarian curve as a large crowd watches them at Garmisch-Partenkirchen, Germany. The bobbed racing events had already taken the life of one of the Swedish participants, Rolf Odenrich.

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Scheduled sailings from Europe

Ship	Sails	Arrives
"AENEAS"	24th Feb.	5th Apr.
"MYRMIDON"	7th Mar.	13th Apr.
"AUTOMEDON"	4th Mar.	13th Apr.
"PROMETHEUS"	Sailed	15th Apr.
"PERSEUS"	18th Mar.	16th Apr.
"BELLEROPHON"	21st Mar.	20th Apr.
"MARON"	28th Mar.	4th May
"ANTIOCHUS"	4th Apr.	9th May
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"BENVENUE"	do	10th May
"BENLAVERS"	do	23rd May

SAILINGS

Loading on or abt.

"BENALDER"	Liverpool, Glasgow, Dublin & Antwerp.	12th Apr.
"BENVENUE"	Liverpool, Glasgow, Dublin & Rotterdam.	14th May
"BENMACDHUI"	London, Antwerp & Rotterdam.	2nd Apr.
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the BOYS and GIRLS PAGE

PLASTER COLOR PIN

1. Make a smooth paste by mixing 3 tablespoons of PATCHING PLASTER with 2 of WATER in a small CAN.

2. Cut out a small COLORED PICTURE and soak in water until good and wet.

3. GREASE inside of a SOUP SPOON very lightly... Press picture face down in spoon...

4. Drop plaster carefully into spoon (FILL ALMOST TO RIM).

5. Tap spoon easily to level plaster and brace so it will be even... WHEN NEARLY HARD, press a small SAFETY PIN into the center.

6. Let plaster harden over-night... when completely dry, push gently from spoon... then put a piece of ADHESIVE TAPE over the pin.

Waffles By Knight

By LEE PRIESTLEY

AS he waited for breakfast in his castle hall, Sir Knight Gowan wished that he might see himself. Without a doubt he was an impressive sight in his new armour.

For the first time since he had been dubbed a knight, he had a complete and new suit of armour from steel-ribbed hoes to chain mail tunic to plumed helmet.

And for the first time since the Lady Virago had married him, she had consented to let him go knight errant in search of adventure. (There were those in the castle who said Sir Gowan was a trifle henpecked.) Perhaps he would slay a few dragons, the knight thought, possibly rescue some damsels in distress.

When he had eaten his breakfast, he would set forth. But where was his breakfast? Where were the cooks? The flat heavy oat cakes should be baked by now.

WHILE he waited, Sir Gowan backed up to the roaring fire. A suit of chain mail, while impressive, was a chilly thing on a frosty morning. He turned and turned until the square steel links of his knee-length tunic were well warmed.

"Cook! Cook!" he bellowed at last. "I want my breakfast!" In exasperation he stamped away from the fireplace and sat down upon a nearby stool. He opened his mouth again. "I'm hungry, I want my—"

"Do be quiet, husband," the Lady Virago bustled into the hall. "Why hast thou not eaten



instead of roaring? The oat cakes were baked and set to cool an hour—"

She stopped suddenly and shrieked at him. "The oat cakes! You've spoiled them! Get up, get up from that stool at once!"

She bellowed at the knight's feet. On the stool were the breakfast oat cakes, now patterned in, crisp brown squares from his warmed chain mail. When Sir Gowan and the Lady Virago cautiously tasted the new kind of oat cakes, they found them much better than the old.

Gowan did not get to go knight errant after all. Lady Virago made him stay home so that he could sit down upon the oat cakes every morning, dressed in his heated coat of mail, and make the first waffles!

FUN WITH WORDS

SAME OR OPPOSITE

DO "push" and "shove" have the same meaning, or do they have opposite meanings? What about "hot", and "cold"? Of course, you know that the first two words have the same, and the second pair have opposite meanings, but some pairs of words won't be so easy to define.

Here are 18 pairs of words, some have the same, or almost the same meaning. Others have opposite meanings. If you wish, write S for "same" and O for "opposite" after each pair, or write numbers from 1 to 18 on a separate piece of paper and then write S or O after each one as you read the pairs. You can make a game of this by having all the family take part and comparing answers.

- Buy sell
- Income revenue
- Fee enemy
- Plot scheme
- This that
- Before after
- Discover find
- Most least
- Cost expense
- Never always
- Positive negative
- Dash rush
- Question answer
- Work labour
- Near far
- Explore
- Search
- Brave fearless

WHAT TREE?

HOW'S your tree lore today? Here is a list of 20 descriptions of common trees. You are to tell the names of the trees. It would be fun to know whether the country people outdo the city people on this quiz.

- Giver of sweet syrup.
- Bearer of acorns.
- This tree has needles.
- This one has catkins.
- Where the chocolate bean comes from.
- This one has sap used for chewing gum.
- A tree that bears long brown pods which twist when dry.
- Has white or light gray bark.
- Has a large brown fruit with milk in the centre.
- This one has spiny green leaves and red berries and is used for Christmas decoration.
- This is the only tree whose leaves the silkworm will eat.
- Has a fluffy white substance around its seeds.
- Bears great bell-like flower clusters which grow in tufts containing brown nuts.
- Yields of turpentine.
- The wood is so hard it is named for a metal.
- The bark flakes off in patches showing a yellow inner bark underneath.
- Bears fruit with a fuzzy skin.
- Its leaves tremble.
- Gives us our most-used northern fruit.
- Gives us our most-used citrus fruit.

ONE DAY

HERE are some times of day. Begin at sunrise and write them in the proper order in 30 seconds.

Sunrise, night, noon, midnight, afternoon, evening, morning.

Willy Toad's Curious Letter

—He Sealed Himself Right Into the Envelope—

By MAX TRELL

"WOULD you mind, dear," Willy Toad said to Hanid, the shadow-girl with the turned-over name, when she came over to him, "helping me with this?"

Hanid looked in a puzzled way at Willy. He seemed to be standing on his head. At any rate, his feet were up in the air and his arms looked all tangled up in a sort of knot. To make things even stranger (as though they weren't already strange enough), Willy was holding a pen in one hand and some paper in the other. There was a large ink-bottle on the ground, leaning against a raspberry bush.

"I'm writing a letter," explained Willy. "This is how I almost always get when I write a letter."

Hanid untangled his arms. After she had got him back on his feet and had fixed the bottle of ink so that it wouldn't tip, Hanid said: "I don't see why writing a letter should get you so mixed up, Willy."

Very Short Letter

"I don't know either," agreed Willy. "But it does. I'm writing a very short letter, too. It's to my friend Genevieve."

"Who is Genevieve, Willy?"

"A turtle. She lives on the other side of the Pine Tree Grove and I promised to send her a letter to cheer her up. She's not feeling very well."

"I wonder," Willy said, "if you'd mind helping me with this? I mean, would you mind writing this letter for me?"

"Why, Willy, I don't mind at all. Only I think everyone should write his own letter."

"If I think you're absolutely right," said Willy. "But look what happens to me when I do it."

Here Willy took the pen in his hand again, dipped it in the ink bottle and started to write on the paper. "Dear Genevieve," he started.

Hanid was amazed at what began happening! Willy kept his head close down on the paper. Every time he made a letter, he twisted his head around to follow the line. By and by he rolled over; one foot and then the other went up in the air, and his arms wound themselves around each other.



Willy was writing busily.

Willy smiled. "Is that the trouble? Well, dear me, I thought you had to go around with the letters in the words."

How To Write

"Certainly not! I never heard of such a thing!" And Hanid took the pen and showed Willy how to write. "You see, the only thing that moves is my hand. And I don't keep my head so close to the paper. I just—watch—the—words—and read them, as they come out. I don't twist around with them! Try writing it now."

Willy tried it again. He still had a bit of trouble, especially with the M's, which made him get on his hands and knees with his forehead touching the ground, and also the W's, which made him lie on his back with his knees up.

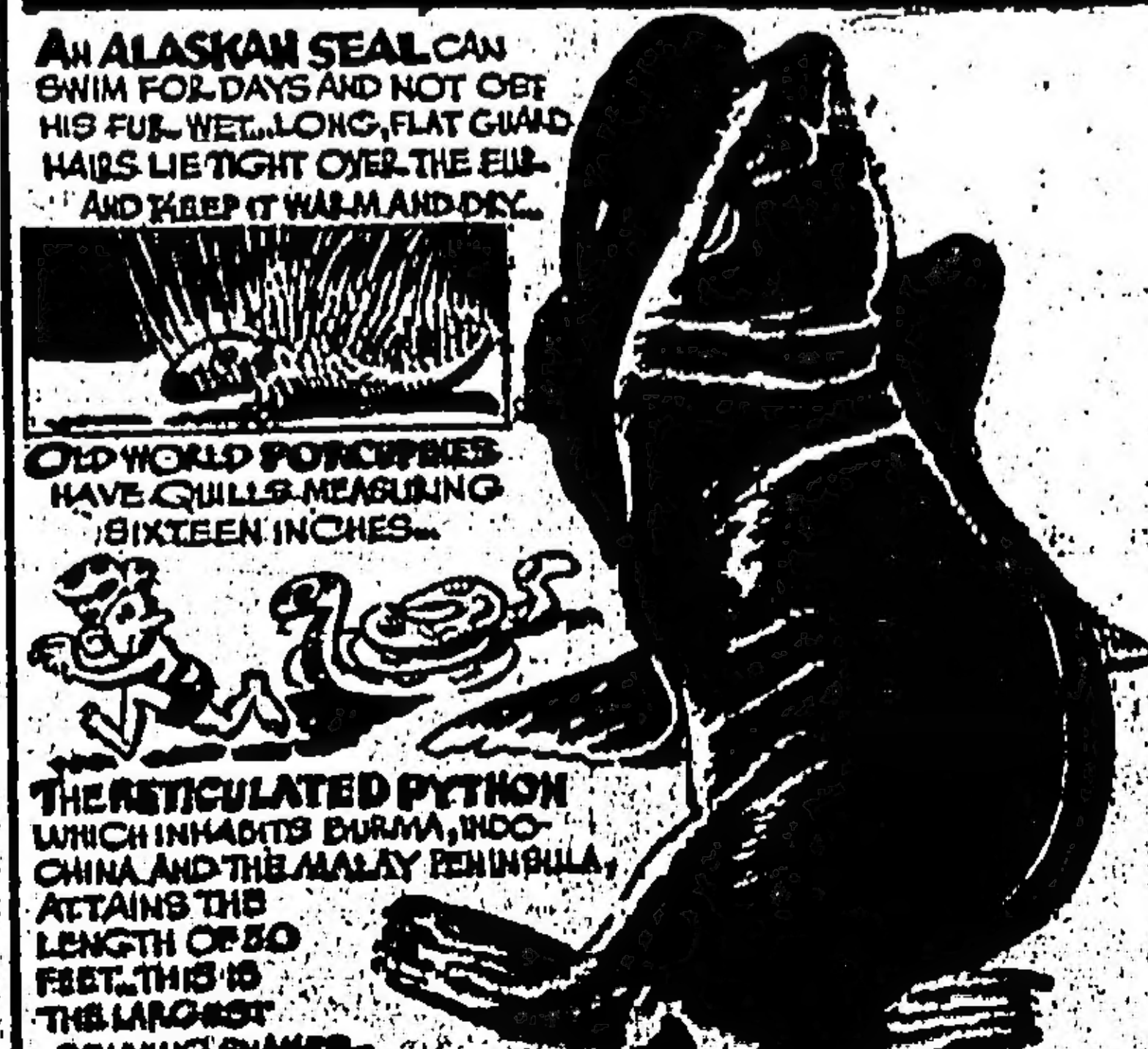
But finally the letter was finished. And then the most curious thing of all happened. Willy was making out the envelope when suddenly he disappeared. He had just run off somewhere while she was blinking.

So she dropped the letter in the mailbox and went home, still wondering what had happened to Willy. It wasn't until the next day when she met Genevieve the turtle that she found out. "I got a very nice letter from Willy," said Genevieve, "and Willy was in the envelope, too. It was quite a surprise seeing him!"

OLD WORLD PORCUPINES HAVE QUILLS MEASURING SIXTEEN INCHES.

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ZOO'S WHO



Rupert and the Castaway—6



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These ships have refrigerated cargo space.

P. & O. B. I. JOINT SERVICE

s.s. "TENTAKOTA"	In Port	from Japan for Singapore, Penang, Hongkong & Calcutta
s.s. "ROZAFRI"	due 3rd April	from Japan for Singapore, Penang, Hongkong & Calcutta
s.s. "OLINDA"	due 7th April	from Japan for Singapore, Penang, Hongkong & Calcutta
s.s. "OZARDA"	due 14th April	from Japan for Singapore, Penang, Hongkong & Calcutta

These ships have refrigerated cargo space.

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s.s. "NELORE"	due 12th April	from Brisbane, Sydney & Melbourne for Singapore, Penang, Hongkong & Calcutta
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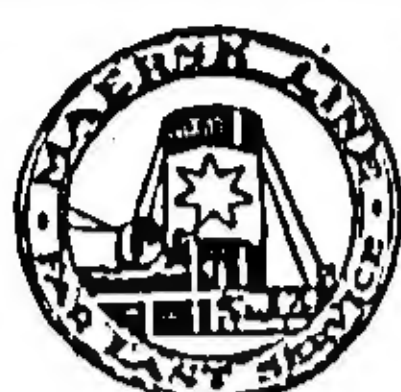
ARRIVALS
"GRANVILLE" from Japan 3rd Apr.
"FELIX ROUSSEL" from Marseilles 5th Apr.

SAILINGS
PASSENGER/FREIGHT SERVICE
"FELIX ROUSSEL" to Marseilles via Manila 6th Apr.
"LA MARSEILLAISE" to Japan 8th May
"LA MARSEILLAISE" to Marseilles via Manila 10th May

FREIGHT SERVICE
"GRANVILLE" N. Africa & Europe 5th Apr.
"ODT DORISE" N. Africa & Europe 8th May
"DREST" N. Africa & Europe 15th May

PORT SAID, TUNIS, MARSEILLES, ALGIERS, ORAN,
TANGIER, CASABLANCA, HAVRE, DUNKIRK,
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"M.S. 'HULDA MAERSK'" Mar. 31
"M.S. 'TREIN MAERSK'" Apr. 19
"M.S. 'PETER MAERSK'" Apr. 30

* This vessel calls Vancouver prior to San Francisco.

ARRIVALS FROM U.S.A.

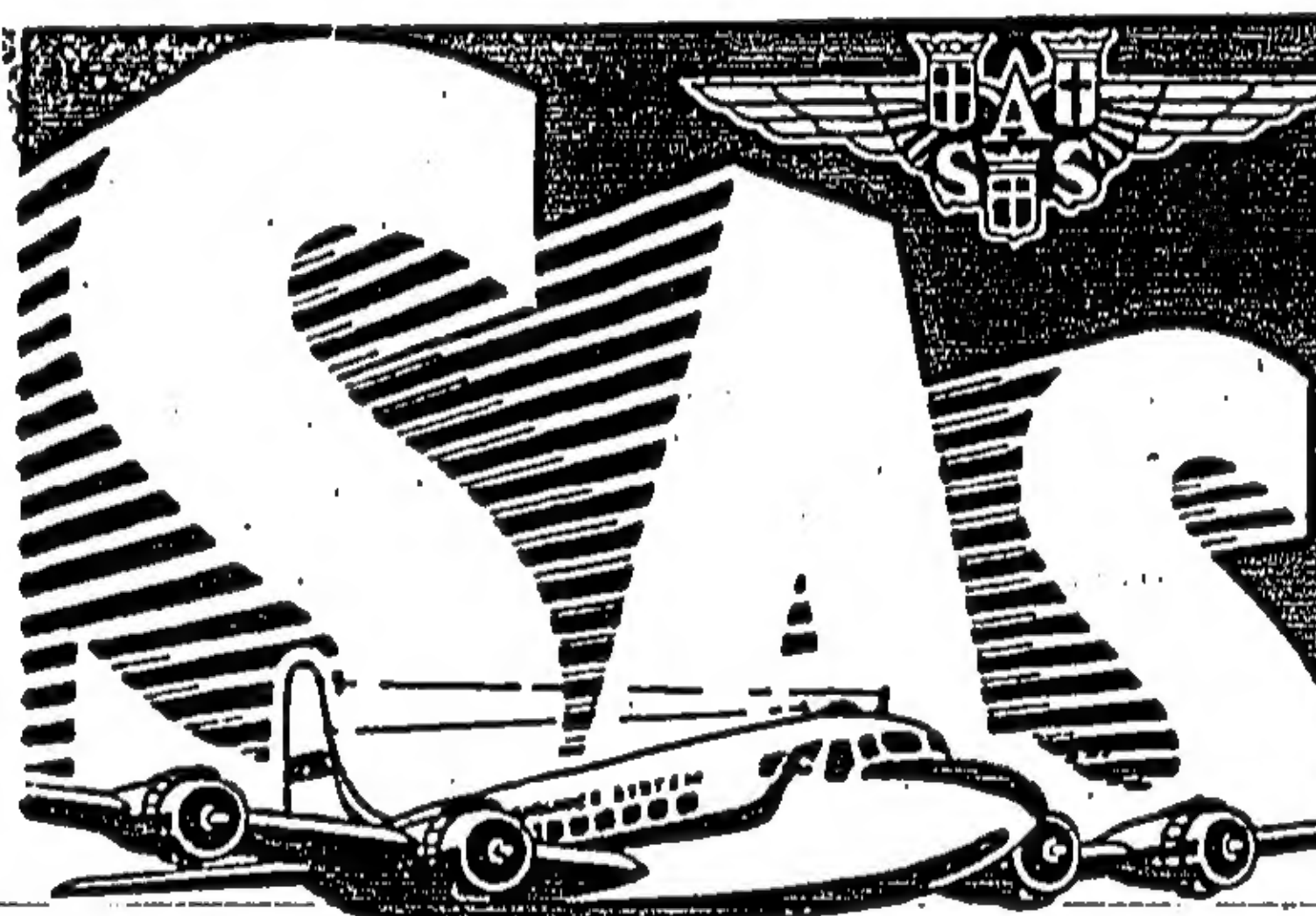
"M.S. 'LEXA MAERSK'" Apr. 29
"M.S. 'SALLY MAERSK'" May 3
"M.S. 'CORONA'" May 19

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1 APR. 1



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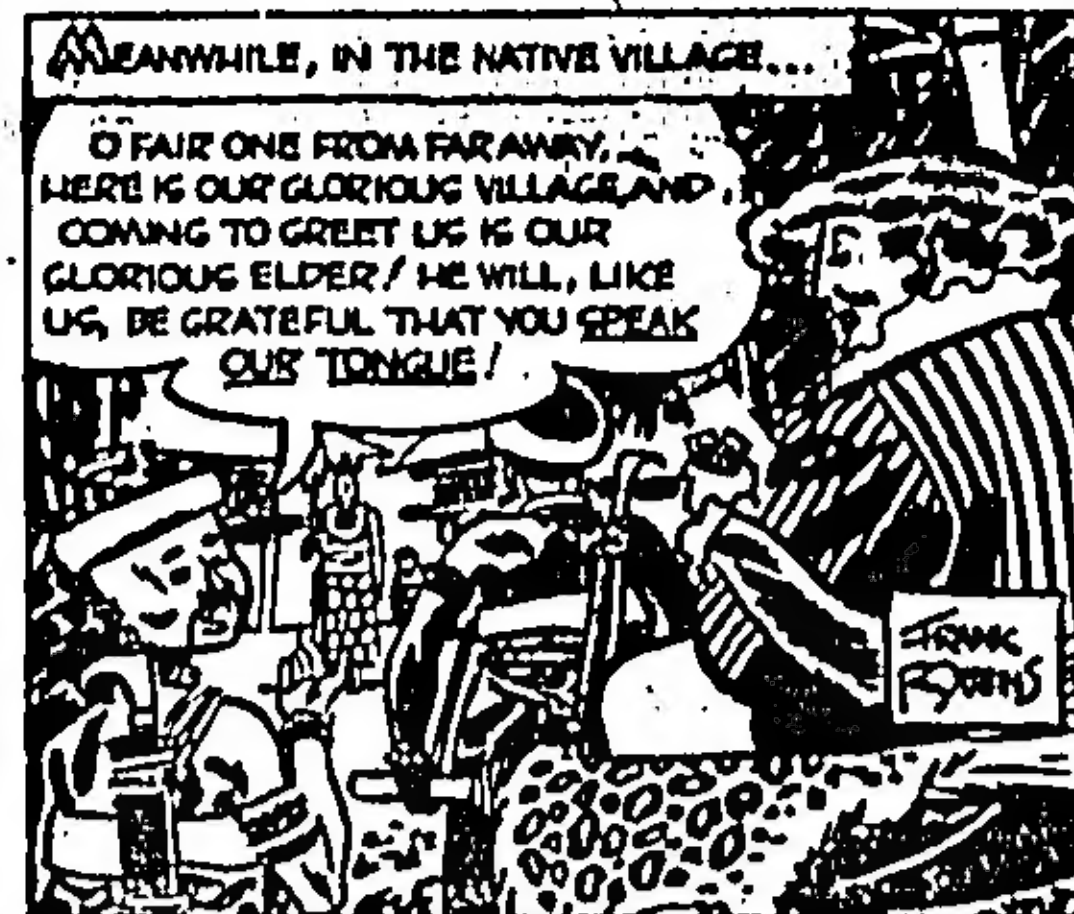
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JOHNNY HAZARD



JACOBY ON BRIDGE

Take Time to Think
... It'll Pay Dividends

BY OSWALD JACOBY

I AM sometimes surprised, and even saddened, by the fact that some players who should know better just don't. For example, the hand shown today was played by a very experienced player. Yet all his experience wasn't enough to cope with the heart suit.

The bidding was quite good. South used the Blackwood Convention to find out that his partner had one ace and two kings. He then went to six no-trump, suggesting that a grand slam might be makeable.

If North had held a long suit, he might have gone on to seven, but his pass was proper with the cards he held. Since South actually failed to make even the small slam, North can hardly be accused of underbidding.

West opened the jack of diamonds, and South won with the king. He could count five spade tricks, two diamonds and two clubs. He therefore needed three

heart tricks to make his slam contract.

South laid down the ace of hearts and then finessed dummy's jack of hearts, losing to East's queen. South reasoned that he would make his contract if the heart finesse worked, if the suit broke 3-3, or if some sort of squeeze later developed.

He was disappointed on all counts. The finesse lost, the hearts did not break, and no squeeze developed. West simply saved hearts and East saved diamonds. South therefore made only eleven tricks.

The proper way of playing the hearts to make three tricks about be known to every good player. The first heart trick should be won by dummy's king, and the second by South's ace. South then leads his remaining heart towards dummy's jack.

Actually, the queen of hearts would have dropped on the second round, so that South would have had no problem. However, assume that the queen of hearts has not yet appeared when South leads his third heart.

If West has the queen, dummy's jack of hearts must surely make a trick—regardless of how badly the suit breaks. If the suit breaks 3-3, the suit breaks 3-3, or if some sort of squeeze later developed.

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YOUR BIRTHDAY ... By STELLA

SATURDAY, MARCH 31

If you are born today, you have exceptional potentialities. The stars have given you rare talents, which it is up to you to develop. You have a deep love of music, a real talent for it. Even if you do not use it professionally, you can get great personal satisfaction from playing some instrument or singing. Everything beautiful has an appeal for you and you will want harmony of colour in your home.

Sensitive to your environment, it is important that you have congenial working conditions as well as people with whom you are temperamentally sympathetic. If you do not have these in your present work, get out of it. You will never do your best work until you do.

You are inclined to be moody—more so, at times, than is good for you. Your heights of rapture and depths of despair are too deep and too high. Learn to be more moderate in your emotional expressions. Use your energies for something more constructive.

Your ideals are high, but sometimes you are so visionary that you find it difficult to put your ideas into practical form. If you must earn living by a more modest means, do not let your idealism of the practical matter of business first, temperance last!

You love the safety and pleasures of life a little too much and don't always get enough out of life. Try to find someone who has similar ideals, however, you can have exceptional happiness. To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 1

LIBRA (Sept. 24-Oct. 23)—A partner, business or domestic life can bring encouragement at this time. Be thoroughly co-operative. SCORPIO (Oct. 24-Nov. 22)—Things begin to speed up now. Early start assures better success. Don't procrastinate.

SAGITTARIUS (Nov. 23-Dec. 22)—Social and intellectual pleasures are preferred. Don't attempt to make money too fast. CAPRICORN (Dec. 23-Jan. 20)—Make a contribution to some philanthropic cause. Your services can be worth a great deal.

AQUARIUS (Jan. 21-Feb. 19)—A neighbourly call may bring some welcome news. Make your plans for the future accordingly. PISCES (Feb. 20-Mar. 20)—New friendships will broaden your interests. Join some congenial club.

ARIES (Mar. 21-Apr. 20)—Concentration and hard work will push your plans toward success. TAURUS (Apr. 21-May 21)—If you crave rewards and public recognition for work done, be industrious today and merit them. GEMINI (May 22-June 21)—Use your reasoning powers to solve an important problem. Success can be yours if you are wise. CANCER (June 22-July 21)—Entertain friends in a quiet manner. Perhaps an observance of some family anniversary. LEO (July 22-Aug. 21)—Possess a fine sense of humour. Do not let your judgment be swayed by emotion. VIRGO (Aug. 22-Sept. 22)—Tact should be the keynote of this day if you are to improve your professional status.

If you are born today, you have a shrewd, keen mind and are self-reliant. Little more calculating than is good for either you or others, you do not let your emotions get in your way. Fair means—no connivance! Fortunately, since your standards are high, you are not one to take a really unwise advantage of a colleague. You are quite sharp and quick to see an opportunity. And once you have seen it—it's as good as yours.

You have tremendous staying powers and undimmed energy. You have an exceptional memory. You are a natural money-maker. You must learn to temper your diabolic methods with a little more kindness and sympathy for those who do not have the same powers as you are. You are a born executive and can tell others exactly what to do and how to do it.

Your critical powers are excellent. You have a magnetic personality and know how to impress your ideas upon others. You make your chief interests do not do to this effect. You will do something you enjoy as a life work—and stay comparatively poor, rather than work at something which does not interest you—and get rich.

Although you have a naturally emotional nature, you are inclined to repress it. You will have a host of loyal friends and it may be difficult for you to select one from among them as a marriage partner.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, APRIL 2

ARIES (Mar. 21-Apr. 20)—Hold to a rigid programme and you will get remarkable results. An active day. TAURUS (Apr. 21-May 21)—Don't let your emotions get in your way. Fair means—no connivance! Fortunately, since your standards are high, you are not one to take a really unwise advantage of a colleague. You are quite sharp and quick to see an opportunity. And once you have seen it—it's as good as yours.

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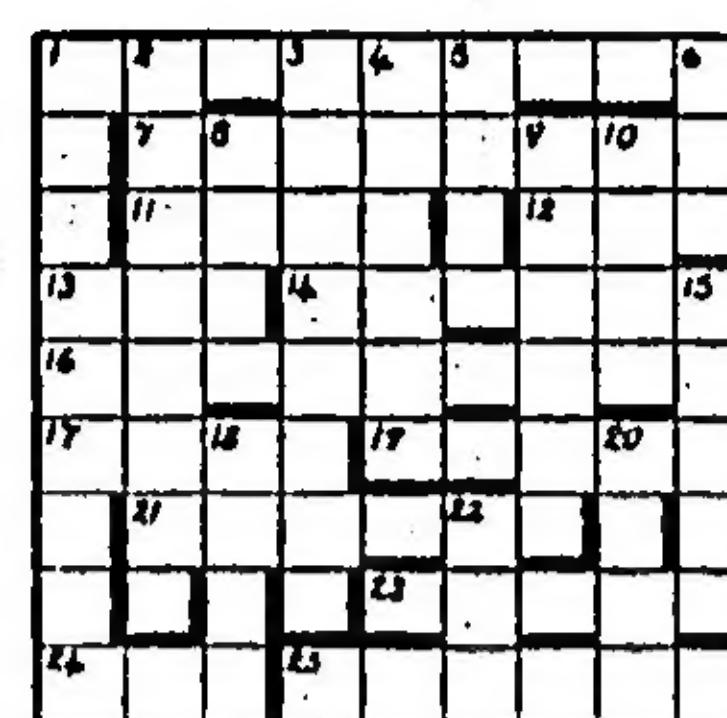
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CROSSWORD



Across

1. Where you may read all about gains in a maze. (10)
7. Here you have a newly married man. (8)
11. Portia likened it to something that is twice blessed. (4)
12. To the sun it is a period of rest. (3)
13. It's a nemesis but not a great night. (3)
14. Met all inside it seems. (6)
15. In a gentle way, the sweet briar! (10)
17. The Air Force to a 1 (4)
18. Attain as a consequence (5)
21. When you are doing this to a line there's trouble ahead. (6)
23. You will find they may be taken from four paramours. (5)
24. Suitable after a blue departure. (3)
25. A comfortable resting place. (6)

Down

1. However they may call you, they provide my not sure! (10)
2. Cancel nothing but a bar and a gate. (8)
3. Enlightened. (8)
4. In Latin this means exclusion for ladies. (8)
5. Image of the Hindu deity. (4)
6. Hat! This is rapid. (3)
8. Lead words little dialogue to become one. (4)
9. A regular occupation of the dream. (10)
10. Not case, nor scene, yet it made news many years ago. (4)
11. Just a mix-up of tea ten. (5)
12. The oil reservoir of a lamp. (4)
13. Before you went to another country. (4)
22. Able to this becomes striking. (10)

Solution of yesterday's puzzle: Across: 1. Book; 2. Vice; 3. Area; 4. House; 5. Tail; 6. Door; 7. Door; 8. Door; 9. Door; 10. Door; 11. Door; 12. Door; 13. Door; 14. Door; 15. Door; 16. Door; 17. Door; 18. Door; 19. Door; 20. Door; 21. Door; 22. Door; 23. Door; 24. Door; 25. Door.

Down: 1. Door; 2. Door; 3. Door; 4. Door; 5. Door; 6. Door; 7. Door; 8. Door; 9. Door; 10. Door; 11. Door; 12. Door; 13. Door; 14. Door; 15. Door; 16. Door; 17. Door; 18. Door; 19. Door; 20. Door; 21. Door; 22. Door; 23. Door; 24. Door; 25. Door.

Notice to consignees

Consignees per "BENMACBUI"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Freeport Godown, where it will be at the consignees' risk and subject to the Wharf's conditions of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godowns for examination by consignees and the Company's surveyors, Messrs. Cammell and Clarke, at 10 a.m., 2nd April, 1951.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged goods are examined.

No claims will be admitted for the goods have left the steamer's godowns, and all goods remaining undelivered after the 3rd April, 1951, will be subject to rest.

All claims against the steamer must be presented to the undersigned on or before the 17th April, 1951, or they will not be recognised.

No Fire Insurance will be effected.

W. R. LOKLEY & CO., (CHINA) LTD., Agents.

Ben Line Steamers, Ltd. Hongkong, 20th March, 1951.

Essential Supplies Certificates

Application Forms for Essential Supplies Certificates may be obtained from South China Morning Post Limited.

10 CENTS EACH.

Chess Problem

By F. BARRON
Black, 6 pieces.

White to play: mate in two.

Solution: 1. N-K3; 2. R-K3; 3. R-K3; 4. R-K3; 5. R-K3; 6. R-K3; 7. R-K3; 8. R-K3; 9. R-K3; 10. R-K3; 11. R-K3; 12. R-K3; 13. R-K3; 14. R-K3; 15. R-K3; 16. R-K3; 17. R-K3; 18. R-K3; 19. R-K3; 20. R-K3; 21. R-K3; 22. R-K3; 23. R-K3; 24. R-K3; 25. R-K3; 26. R-K3; 27. R-K3; 28. R-K3; 29. R-K3; 30. R-K3; 31. R-K3; 32. R-K3; 33. R-K3; 34. R-K3; 35. R-K3; 36. R-K3; 37. R-K3; 38. R-K3; 39. R-K3; 40. R-K3; 41. R-K3; 42. R-K3; 43. R-K3; 44. R-K3; 45. R-K3; 46. R-K3; 47. R-K3; 48. R-K3; 49. R-K3; 50. R-K3; 51. R-K3; 52. R-K3; 53. R-K3; 54. R-K3; 55. R-K3; 56. R-K3; 57. R-K3; 58. R-K3; 59. R-K3; 60. R-K3; 61. R-K3; 62. R-K3; 63. R-K3; 64. R-K3; 65. R-K3; 66. R-K3; 67. R-K3; 68. R-K3; 69. R-K3; 70. R-K3; 71. R-K3; 72. R-K3; 73. R-K3; 74. R-K3; 75. R-K3; 76. R-K3; 77. R-K3; 78. R-K3; 79. R-K3; 80. R-K3; 81. R-K3; 82. R-K3; 83. R-K3; 84. R-K3; 85. R-K3; 86. R-K3; 87. R-K3; 88. R-K3; 89. R-K3; 90. R-K3; 91. R-K3; 92. R-K3; 93. R-K3; 94. R-K3; 95. R-K3; 96. R-K3; 97. R-K3; 98. R-K3; 99. R-K3; 100. R-K3; 101. R-K3; 102. R-K3; 103. R-K3; 104. R-K3; 105. R-K3; 106. R-K3; 107. R-K3; 108. R-K3; 109. R-K3; 110. R-K3; 111. R-K3; 112. R-K3; 113. R-K3; 114. R-K3; 115. R-K3; 116. R-K3; 117. R-K3; 118. R-K3; 119. R-K3; 120. R-K3; 121. R-K3; 122. R-K3; 123. R-K3; 124. R-K3; 125. R-K3; 126. R-K3; 127. R-K3; 128. R-K3; 129. R-K3; 130. R-K3; 131. R-K3; 132. R-K3; 133. R-K3; 134. R-K3; 135. R-K3; 136. R-K3; 137. R-K3; 138. R-K3; 139. R-K3; 140. R-K3; 141. R-K3; 142. R-K3; 143. R-K3; 144. R-K3; 145. R-K3; 146. R-K3; 147. R-K3; 148. R-K3; 149. R-K3; 150. R-K3; 151. R-K3; 152. R-K3; 153. R-K3; 154. R-K3; 155. R-K3; 156. R-K3; 157. R-K3; 158. R-K3; 159. R-K3; 160. R-K3; 161. R-K3; 162. R-K3; 163. R-K3; 164. R-K3; 165. R-K3; 166. R-K3; 167. R-K3; 168. R-K3; 169. R-K3; 170. R-K3; 171. R-K3; 172. R-K3; 173. R-K3; 174. R-K3; 175. R-K3; 176. R-K3; 177. R-K3; 178. R-K3; 179. R-K3; 180. R-K3; 181. R-K3; 182. R-K3; 183. R-K3; 184. R-K3; 185. R-K3; 186. R-K3; 187. R-K3; 188. R-K3; 189. R-K3; 190. R-K3; 191. R-K3; 192. R-K3; 193. R-K3; 194. R-K3; 195. R-K3; 196. R-K3; 197. R-K3; 198. R-K3; 199. R-K3; 200. R-K3; 201. R-K3; 202. R-K3; 203. R-K3; 204. R-K3; 205. R-K3; 206. R-K3; 207. R-K3; 208. R-K3; 209. R-K3; 210. R-K3; 211. R-K3; 212. R-K3; 213. R-K3; 214. R-K3; 215. R-K3; 216. R-K3; 217. R-K3; 218. R-K3; 219. R-K3; 220. R-K3; 221. R-K3; 222. R-K3; 223. R-K3; 224. R-K3; 225. R-K3; 226. R-K3; 227. R-K3; 228. R-K3; 229. R-K3; 230. R-K3; 231. R-K3; 232. R-K3; 233. R-K3; 234. R-K3; 235. R-K3; 236. R-K3; 237. R-K3; 238. R-K3; 239. R-K

